Culture & Heritage  
Board of Commissioners Meeting  
September 28, 2015  
6:00 PM  
Museum of York County  

Approved: 10-26-2015  

Person Presiding: Marcia Buik, Chair  
Members Present: Dale Dove, Craig Lentz, Leo Yakutis, James Duncan, Nancy Craig  
Ex Officio Present: Carolyn Mendenhall  
Staff Present: Carey Tilley, Barbara Ardrey, Nancy Sambets  
Others Present: County Attorney Michael Kendree, David Duncan, Jonell Hagner, Bernie Ackerman, Janet Steele, Travis Morehead  

Call to Order  

The Chair announced that a quorum being present, the meeting was called to order.  

The first order of business was to welcome the new Commissioner, James Duncan, who will be taking his father’s place (District 3 seat).  

Secondly, the Chair introduced Janet Steele with Nation Ford Land Trust, and Travis Morehead with Carolina Thread Trail. Nation Ford Land Trust has partnered with Carolina Thread Trail on their project to build a trail through York County. Morehead gave a power point presentation on the proposed trail on the Fort Mill side of the river and the significance that our property will hold as these areas are tied together. Questions and concerns from the Commissioners were addressed following the presentation. Tilley requested that there be something in the contract about the archeology and that Michael Kendree review the legal aspects of it and finalize the contract.  

Dale Dove then moved that the Commission approve the proposal in principle as far as moving forward and allow the staff to work with the Thread Trail group and bring a final proposal to us; Craig Lentz seconded; no further discussion; a vote was taken and the motion passed unanimously.  

The Chair noted that the next order of business was the approval of the draft minutes of the August 18, 2015 CHC meeting as sent to the Commissioners via email with a draft copy in each packet. Buik asked for any corrections or changes; none noted the minutes will be filed.  

The Chair then recognized Jonell Hagner who had asked to make some comments about her decision not to rejoin the Commission. Her statement followed.  

Staff Reports and Information  

- Report of Executive Director [See full report attached to approved minutes as Addendum “A”.]  
  - There was additional discussion on the community awareness issue and the creation of community awareness surveys.
Committee Reports

- Finance Committee
  - No committee yet/no meeting
  - Craig noted that she has two reports (included in the Commission packets) – one end of the month and one more recent through part of September

Buik made a motion to move the Collections Committee report up to allow Archivist, Nancy Sambets, to leave earlier; Dale Dove seconded and the motion passed unanimously.

- Collections Committee
  - Craig Lentz asked Nancy Sambets to present the Recommendations for Accession and Deaccession, which Lentz had sent out for review by the Collections Committee.
  - Sambets presented three Recommendations for Accession into Archives – Buell collection (TC73), 5 photos from Rebecca Chambers (TC75), and photos/written materials from Bennett Tarleton (TC77); one Recommendation for Accession for some Vernon Grant related items into the Art Collection (TC78); two Recommendations for Deaccession from Science/History and History Departments – chemical bottles and containers (1999.077) and cast iron cooking pots with handles (HB1983.071-.072,.075); Recommendation for Accession into Plant/Fossils collection from State Museum; three Recommendations for Deaccession from Fossils collection (1998.043), (1998.038) and (1982.024).

Craig Lentz moved to accept the Recommendations for Accession as presented; Dale Dove seconded; a vote was taken and the motion passed unanimously.

Craig Lentz then moved to accept the Recommendations for Deaccession as presented; Dale Dove seconded; a vote was taken and the motion passed unanimously.

- Governance Committee
  - Dove reported that the evaluations for the Executive Director have been submitted to HR and they have been tallied. The next item concerns the board vacancies and confirming who is on the commission.
  - Dove asked County Attorney Kendree if certain items to be discussed would be appropriate for Executive Session – communicating through emails, board vacancies, etc. Kendree noted that these matters would be appropriate for Executive Session.
  - Dove brought up additional items before making a motion to go into Executive Session. 1) asked for an annual calendar for the board members and 2) questioned the fact that terms for this board are not staggered.

Dove then made a motion to go into Executive Session for receipt of advice from County Attorney Kendree on Freedom of Information issues as well as board vacancies pertaining to personnel type discussions; James Duncan seconded; No further discussion; a vote was taken and the motion passed unanimously.

Executive Session
Reconvene to Open Session

Nancy Craig made a motion for a five-minute break; James Duncan seconded; the motion passed unanimously.

Old Business

- McCelvey Tenants
  - Tilley noted that at the last meeting the Commission voted to discontinue their leases.
  - The tenants have been advised that they will be allowed to stay until the end of January and they will not be charged for the month of January but that the locks will be changed as of February 1 and they need to be moved out by then.

- Capital Funds from Fiscal Year 2014-15
  - Nancy Craig explained the Capital Budget Amendment as follows: To allow for continued use of funds earmarked for capital projects in the fiscal year ended June 30, 2015, a budget amendment is needed. Transferring unspent capital projects funds from one fiscal year to the ensuing year is an acceptable accounting procedure. We have the following funds remaining from last year:
    - In building renovations $52,362
    - In annex project 24,032
    - In the Huck’s Defeat project 1,397
    - For a total unspent funds of $77,792

Nancy Craig then made a motion to increase the budget for the current fiscal year by the sum of $77,792 in order to allow for use of unspent funds earmarked for capital expenditures in the fiscal year ended June 30, 2015, making our amended expenditures budget for this year $3,958,131; Craig Lentz seconded; discussion; a vote was taken and the motion passed unanimously.

New Business

- Fundraising Events Committee
  - Ad hoc committee -- volunteers, staff, etc., can be on an ad hoc committee
  - Proposal is to create a committee with an appointed chairperson to help with raising earned income
    - Tilley noted that we do not want to confuse this with programmatic events
    - Tilley would like have time to see how this evolves and to work on what their responsibilities will and will not be before setting anything up.
    - Dale Dove suggested getting a planning committee together to start the process -- an advisory team of two to four people

Dove made a motion that an advisory team be established to work with the Director to come up with job descriptions for this fundraising events committee and specifically squaring it with whatever similar staff functions there would be and to the extent necessary; that Jonell Hagner be asked to be on that team or take the lead and have the team meet with staff and report back at the next meeting; James Duncan seconded; discussion.
After lengthy discussion, Chair Buike noted that it was getting late and this topic required further discussion.

Buike moved that this matter be tabled for another time – perhaps next month; Dove seconded; no further discussion; a vote was taken and the motion passed unanimously.

- Tour of 60 Acres on River
  - Tilley advised that he has staff working on how we would do a tour – accessing the conditions.
  - Tilley will get back to Commissioners on status.
  - Dove suggested inviting a representative from the Catawba Nation. Leo Yakutis recommended inviting Wenonah Haire as cultural representative.
  - Kendree noted that this must be noticed as a meeting.
  - It was decided to try to do tour sometime in October.

- New Property at HB
  - Tilley reported on the pending donation of 48 acres (including a cottage and outbuilding) at Historic Brattonsville across from Hightower Hall from the Friends of Historic Brattonsville and the role that the group played in helping acquire the property.
  - The Commission would like to give a formal recognition to the Friends for their contribution.

- New Date for Staff Presentation of the HB Interpretive Plan in October
  - Tilley noted that he would like to present the Interpretive Plan for Historic Brattonsville, sometime in October, to give everyone a better understanding of what the project is all about. He mentioned that it would be preferable to have the presentation prior to October 20 when the Foundation for the Carolinas will be meeting.
  - Buike noted that this would be a special meeting of its own. Discussion followed as to dates and availability.

Marcia Buike made a motion that the Commission have a special meeting on Tuesday, October 13, 2015, at 5pm for those wanting to tour and 6:00pm in the orientation room at the Historic Brattonsville Welcome Center for the business meeting; Dale Dove seconded; no further discussion; a vote was taken and the motion passed unanimously.

Before adjourning, Tilley made an announcement that Shawn Beckwith, our Historic Preservationist, will be leaving in two weeks. Tilley noted that Shawn had a big part of the planning for this Interpretive Plan and he wanted to make the Commission aware of that.

There being no further business to come before the Commission, the meeting was adjourned.

Prepared by: Barbara Ardrey
Submitted by: Nancy Craig, Secretary/Treasurer
Addendum A

Culture and Heritage Museums
Director’s Report
September 28, 2015

*Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.*

**CHC Commissioners,**
Thank you once again for your commitment to the Culture and Heritage Museums and our mission. I also want to thank you for your help in the re-accreditation review process. This process has been a major focus of the staff for some time. The review team will submit their comments and recommendation to the AAM Accreditation Commission who will inform us of their decision in November. It remains an exciting time at the Culture and Heritage Commission. We are fiscally sound and have funding in place to move forward with significant capital projects. The first meeting of the CHC Capital Projects Fund Advisory Board is scheduled for October 20th. At that time the advisory board will recommend investment of funds and will have the opportunity to consider the funding request from the CHC for Phase I at Historic Brattonsville. Staff has completed a very busy summer and will now turn much of our attention to the school field trip season and the numerous fall special events.

**On-site Visitation**
For the first time since February of 2013, the month-end year-to-date total for on-site visitation is below the overall total from the same time period of the previous year. It is only two months into the fiscal year, however, with weather (heat and rain) at key special events rather than a general trend playing a major role. In addition, concerts at McCelvey were held in July and August in 2014-2015 while they have been scheduled for September and November this fiscal year and are not reflected in the current total. The performances account for a deficit of 515 which exceeds the total deficit for the year. Despite these challenges we continue to be up from the average of the past three years by 12%.

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<tr>
<th>Year-to-date On-Site Visitation Comparisons through August 31st</th>
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<tr>
<td>YTD 2015-2016</td>
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<td>% Change from Avg.</td>
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1. Includes 258 visitors from “Pluto-Palooza”, a special event unique to July 2015
2. Drop of 508 from July events (“Huck’s Defeat” and “July 4th”) related to heat and a drop of 373 in Summer Groups. YTD General Admission and August totals are both up from last year.
3. Increase is despite a decrease of 638 from a rainy “Countdown to Kindergarten” in August.
4. Total for 2014-15 YTD includes attendance totaling 534 at two summer concerts. The concerts were moved to September and November in 2011-16 and are not yet reflected in the YTD number. Research Room total is up.
Membership through August
Record membership in the Culture and Heritage Museums rose again in August to 1,328 – an increase of 20% from this time last year (1,104). Income from General Membership ($13,268) is up through the first two months by 45% over last year while total membership income ($15,888) through August is up by 39%.

Sweat of Our Brows
On September 12th, Historic Brattonsville hosted “Sweat of Our Brows” which focuses on the African American Experience at Brattonsville. This year, there was a special focus on the descendants of the Bratton slaves. The attendance of 506 was the highest total recorded for this award-winning event.

Piedmont Pottery Festival
The Piedmont Pottery Festival was one of three events held this past Saturday at the Culture and Heritage Museums. Despite a steady drizzle throughout most of the day, we still had over 200 people in attendance and the quality of the work of the potters was phenomenal. A highlight of the day was the presentation of the film on the enslaved potter who signed his name as “Dave” and the exhibition of the Dave pot discovered through archaeological investigations in Edgefield County.

Take a Child Outside
Also, on Saturday we hosted “Take a Child Outside” as part of a national event to promote outdoor activity. The crescendo of the event was the release of a multitude of butterflies by the children. A preliminary total of 190 people were in attendance.

Hinson Girls
The Hinson Girls, a Bluegrass / Gospel group performed in the Lowry Family Theater at McCelvey on Saturday evening, capping off a busy week at the museums. This concert was presented as part of our efforts to give opportunities to our patrons to hear artists from our local area. The Hinson Girls whose home base is in Lancaster County are attracting a following as talented musicians with excellent harmony. A preliminary estimate of the total in attendance stands at 150. The second concert in this regional series featuring the WBT Briarthoppers is scheduled for November 14th.

Family Night at the Museum
On Thursday, September 24th we hosted the families of the Title One Schools of the Rock Hill School District for a free evening at the museum. Our expenses were covered by the program. Over 500 people were in attendance.

Exhibitions & Events
Our special exhibition, “Wolves and Wildlands” closed this past Sunday after strong interest throughout the summer. Our next major exhibit in the Springs Gallery will be “Only Owls” which will open with a special after-hours event on November 10th from 5:00 to 7:00 which will include special activities, a planetarium show, and barbecue available for purchase. Other upcoming events include “Spirits and Stories” (October 17th) and the annual “Civil War Reenactment” (October 24th) at Historic Brattonsville, “Spooky Science” at the Museum of York County, and “Boo-seum” (October 25th) at the Main Street Children’s Museum.

Versai Software
At the beginning of this fiscal year all three sites that have regular admission fees changed to new admission software known as Versai. The change was precipitated by the announcement that the old software used at MYCO and HB would no longer be supported. This change also allowed us to use the new system for the retail operations and the tracking of memberships, grants, and donations. Our old system in the Development department was overkill for our needs and carried an expensive price tag for annual storage and support. The
combination of these functions resulted in a cost savings. Although we are still working out some of the kinks, the new system should facilitate more effective data collection, reporting, and analysis.

Community Awareness
With a rapidly-expanding population in York County, there is a need to increase community awareness within our home area. One of the tactics of our marketing plan is to raise awareness through marketing of our special events. This approach serves a dual purpose of advertising the specific opportunity while getting our name in the community multiple times. With the lawsuit behind us, we are also in a position to start to focus on re-establishing our presence in the community through public appearances. As Executive Director I should take the lead on this, but other staff members may expand our reach by speaking on topics that match their strengths. This also would give us a chance to begin to gauge community awareness. While the formal surveys, as identified in the Institutional Plan, will come later as part of the branding process, we can still seek quick but controlled feedback through simple surveys of the groups to which we speak. Staff will create simple “awareness survey” cards (as opposed to “satisfaction surveys”) with a few simple questions to be distributed and collected at the meeting. No matter what the topic presented to the group, the questions should be the same. That way we can tie groups to responses. For example, the DAR in Rock Hill might give completely different responses than the Rotary Club in Fort Mill. This will also give a chance for email capture from individuals with whom we have had a chance to connect.

Satisfaction Surveys
We are in the process of developing and testing new surveys at all sites to gauge visitor satisfaction. This was identified as part of Initiative VII-A in our Institutional Plan. We have created pilot surveys for Historic Brattonsville and Museum of York County and are currently finalizing the survey at Main Street Children’s Museum. Encouraging response without intruding on the visitor experience is always the biggest challenge. The MYCO survey has been up for a couple of weeks with encouraging returns while the HB survey was just launched during the middle of last week. In addition, we are preparing a simple three-question survey for the Owls Exhibit which will open with a special member preview on November 10th.

Daily Experience at Brattonsville
We are implementing some changes to the daily experience at Historic Brattonsville that are designed to create greater opportunity for interaction between general admission visitors and our interpreters and volunteers on weekdays. These changes will feature a more consistent interpreter schedule, daily living history activities at set times twice a day, and eight volunteer slots that, when filled, will enhance interaction at the Homestead or other strategic locations. The goal is to have a minimum of three living history interpreters deployed in locations in different parts of the site to actively seek out and engage visitors as they come into their area. The interpreters will be supplemented by the volunteers and, at least once each week, by the Site and Education Managers in period dress. Times of activities and locations of interpreters will be posted at the visitor center and visitor services personnel will be able to direct people to areas of interest for the day. Windy Cole (Volunteer Coordinator) will be working with HB staff to fill the volunteer slots. Karen Cox (Education Manager) will conduct activity-specific training for the volunteers. These changes are not intended to weaken the school field trip experience in any way and some aspects will be difficult to fully implement when schools are on the site.

Robert Haywood Morrison Foundation Grant
We have received formal notice of a grant of $150,000 from the Robert Haywood Morrison Foundation to complete the restoration of the Bratton Brick House. The funds will be paid out in three annual installments beginning in December of 2015. This grant represents an increase by $100,000 from their original commitment of $50,000 made in 2013. The RHM Foundation has been interested in the project for some
time and their earlier contribution of $35,000 was very instrumental in the first phase of the Restoration and saving the house from deterioration.

I would like to thank you once again for your service to the museums and please do not hesitate to contact me if you have any questions or concerns.

Sincerely,

_(submitted electronically)_

Carey L. Tilley
Executive Director
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC73
Collection Type: Archives
Method of Acquisition: Donation

Name of Donor: Jane Hoke Buell

Description of Accession:
Primary documents pertaining to W.T. Sturgis dating between 1892 and 1912: 25 local store receipts, 4 letters and 2 postcards from local businesses, 1 photograph of Irene Roach Russell, and 1 Probate Certificate assigning executor of a will. Secondary materials for the library collection include copied news articles related to the Sturgis family home as well as 1 page of Hoke genealogy.

Overall Condition: ☑ Excellent ☐ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection
This collection will fit into 1 folder file and be added to RG-88 Sturgis-Phillips. Secondary materials will be added to the library surname files.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)
Specific reasons for recommending the accession of the object(s):
The donor Jane Hoke Buell inherited the items from her mother Jacquelyn Sturgis Hoke (1940-2012) and her mother's sister Celeste Sturgis (1932-2015). They are the children of Mary and Harry Victor Sturgis, who had a home and farm on Heckle Blvd. in Rock Hill. This collection provides genealogical information that is useful to researchers but also provides valuable documentation of the businesses in Rock Hill and Yorkville. Businesses are an integral part of the community and its economy. In addition to newspaper ads and store ledgers, these store receipts are valuable resources.

York County is home to many branches of the Sturgis family. William Thomas Sturgis (1841-1921) was the son of Sophronia and Samuel Whitesides Sturgis. His father Samuel built a log and frame house in 1845 on Rawlinson Road in Rock Hill. W. T. Sturgis married Martha Jane Roach in 1867 and had 4 children. W.T. and his wife are buried in Ebenezer Churchyard. Their son Walter Victor Sturgis (1868-1941) is the father of Harry Victor Sturgis (1904-1981).

Potential Uses: ☑ Research ☐ Exhibition ☐ Loan

Explanation of Use:
These materials will be available for research. They are an excellent addition to RG-88 Sturgis-Phillips Collection which includes similar materials dating between 1845 to 1894 including store receipts, family papers, and deeds belonging to the Sturgis family.

Restrictions:
None
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<tr>
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<th>Date:</th>
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<td>Nancy Santko, Archivist</td>
<td>9/11/15</td>
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<th>Director Recommends (Signature):</th>
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<td>Amy L. Ullery</td>
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Approved by Culture & Heritage Commission on: Sept. 28, 2015

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<tr>
<td>Amy L. Ullery</td>
<td>9/29/15</td>
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</tbody>
</table>
Permanent accession:

- 1 photograph, black and white, (recto) woman, standing, full-length portrait; (verso) "Irene Roach Russell", c.1890

- 1 postcard, (recto) stamped "YORKVILLE, S.C. OCT 31 2-PM 1911" addressed "Mr. W.T. Sturgis ROCK HILL, S.C."; (verso) "FARMERS’ MUTUAL FIRE INSURANCE COMPANY OF YORK CO."


- 1 form letter, dated November 20, 1899, Rock Hill, S.C., to Mr. W.T. Sturgis, from L.C. Harrison, Cashier, The National Union Bank; 1 envelope, small, (recto) stamped "ROCK HILL", return address "AFTER FIVE DAYS RETURN TO NATIONAL UNION BANK, ROCK HILL, S. Carolina.", address "Mr. W.T. Sturgis City"

- 1 letter, dated November 1, 1900, Rock Hill, S.C., to W.T. Sturgis, from The Rock Hill Supply Co.; 1 envelope, small, (recto) stamped "ROCK HILL S.C. NOV 3 8PM 1900", return address "AFTER FIVE DAYS, RETURN TO THE ROCK HILL SUPPLY CO., ROCK HILL, S.C.", address "Mr. W.T. Sturgis Rock Hill SC."

- 1 form letter, dated November 3, 1900, Rock Hill, S.C. to Mr. W.T. Sturgis, from Roddey Mercantile Co.; 1 envelope, small, (recto) stamped "ROCK HILL S.C. NOV 4 830AM 1900", addressed "Mr. W.T. Sturgis Rock Hill SC"

- 25 Receipts belonging to W.T. Sturgis, dated 1892-1912

- 1 document, Judge of Probate's Certificate for W.T. Sturgis

Library accession:

- "House Built in 1818 Still Stands Sturdy", The Evening Herald, May 5, 1949 (copy)

- "Sturgis Family History Traces Back to 1700's", The Evening Herald, May 12, 1949" (copy)

- "Sturgis House, Built In 1945, One Of County's Landmarks", The Evening Herald, May 19, 1949 (copy)

- 1 page of Hoke genealogy (copy)
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC75
Collection Type: Archives
Method of Acquisition: Donation

Name of Donor:
Rebecca Chambers

Description of Accession:
5 photographs of York County schools: 1 of Catawba Junction School dated c. 1915, 1 of Filbert School dated 1917, and 3 of Rock Hill High School dated 1914, 1915, and c. 1914.

Overall Condition: □ Excellent  □ Good  □ Fair  □ Poor
□ Good

General/Comparable Size of Collection
All 5 photographs will fit into one letter size folder

Significance/Ownership History  Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)
Specific reasons for recommending the accession of the object(s):
The donor Rebecca Chambers, a lay historian and retired school teacher, inherited these original photographs of her ancestors. She is a current Board Member of the Yorkville Historical Society and has published a book “A History of Beth Shiloh Church”. These images document the history of education in York County and provide some genealogy on the children of William Davis Thomas who attended these schools. The children of William Davis Thomas and Susan Jane Cannon Thomas are identified in the photographs. We have limited information on the Catawba Junction school and the Filbert school, so having these images will help increase our documentation.

History:
The Catawba Junction School is shown on the 1936 York County map located southeast of Rock Hill not far from the Catawba River off what is now Cureton Ferry Road. It is no longer standing. In the 1913 “Letters from the Schools” articles of Feb 14 and April 4 in the Yorkville Enquirer, Miss Daisy E. Phillips and Miss Willie May are teachers at the school which has a library and water cooler. The students (mostly 4th and 6th graders) write about visiting a nearby clay jug factory, learning to play baseball, taking a field day to Rock Hill, and hunting for hidden Easter eggs. The children of William Davis Thomas and Susan Jane Cannon Thomas are identified in the c. 1915 photograph.

The original Filbert School was replaced with a new building in 1913 at a cost of $2,250. The architecture followed the Clemson plan and the building had three rooms. On May 11, 1915, the Yorkville Enquirer lists Annie Jackson, Pearl Knox, and Lizzie Woods as teachers with an enrollment of 75 and that the school year lasted nine months. The school received state aid under the rural graded school act. Ollie Lee Castles (wife of Bardwell Thomas) is identified in the 1917 photograph.

The Rock Hill High School has its origins in the Rock Hill Graded School opened in 1888 for grades 1-9. The name Rock Hill High was first used in 1907 for a boys’ school housed in the former Presbyterian High School. The school closed after a year and in 1914 a new coeducational Rock Hill High School was built for grades 8-10. Additions and new structures were added to the campus 1923-
1952. The high school traded buildings and moved into a school on Eden Terrace Road in 1965. In 1977 a new high school was built on Springdale Road and the 1914 building was demolished in 1978. The Rock Hill High School Class of 1961 erected a historical marker on the site of the 1914 building. The children of William Davis Thomas and Susan Jane Cannon Thomas are identified in the 1914 and 1915 photographs.

**Potential Uses:** X Research □ Exhibition □ Loan

**Explanation of Use:**
Photographs are a primary source and these will be useful for patrons and staff researching schools or Thomas family genealogy.

**Restrictions:**
None

**Unusual Costs:**
None

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**Staff Recommendation (Signature & Title):**

Nancy Dametto, Archivist

Date: 9-11-15

**Director Recommends (Signature):**

Date: 9/11/15

**Approved by Culture & Heritage Commission on:** Sept. 28, 2015

**Signature, Title:**

Date: 9/29/15
# RECOMMENDATION FOR ACCESSION

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<th>Collection Type:</th>
<th>Method of Acquisition:</th>
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<td>TC 77</td>
<td>Archives</td>
<td>Donation</td>
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**Name of Donor:**

**Bennett Tarleton**

**Description of Accession:**

Primary materials related to Rock Hill High School: 1 photo of the school and 3 photos of the 1961-62 high school newspaper editors, 1 high school newspaper dated November 28, 1960, and 1960 Editor’s Conference materials. The collection also includes various items related to the history of Rock Hill: thesis on the history of public schools in Rock Hill, ticket to the York County Fair dated 1958, flyer for the drive in theater on HWY 21, Chamber of Commerce roaster for 1960, and a program for the Catawba Indian drama held at Winthrop College c. 1960. Secondary materials for the library collection include research on the history of Rock Hill High School gathered by the donor. See attached inventory.

**Overall Condition:**

☐ Excellent  X Good  ☐ Fair  ☐ Poor

**General/Comparable Size of Collection**

The archival donation will fit into 1 letter document box (13 x 5 x 10.25). These materials will be added to RG-198 Rock Hill High School Collection donated by Bennett Tarleton earlier this year. The secondary materials will fill one binder and be added to the library shelves.

**Significance/Ownership History**

**Mission Rating:** 5 (Scale of 1 – 5; 5 matches mission 100%)

Specific reasons for recommending the accession of the object(s):

The donor attended Rock Hill High School from 1957 to 1961. He was co-editor of the student newspaper, played the alto saxophone in band, and served as class historian. Over the years he collected these items and was a member of the Rock Hill High School Committee that worked with Michael Scoggins to erect an historical marker in 2007. This archival collection documents the activities of Rock Hill High School students. It will add to the collection of school materials already in the archives: original annual reports and copies of school ledgers, school books, yearbooks, diplomas, floor plans, photos and report cards from various schools in York County. These items help document the educational history of the county. The remaining items help document the community of Rock Hill circa 1960 including local events and organizations.

**History:**

The Rock Hill High School has its origins in the Rock Hill Graded School opened in 1888 for grades 1-9. The name Rock Hill High was first used in 1907 for a boys’ school housed in the former Presbyterian High School. The school closed after a year and in 1914 a new coeducational Rock Hill High School was built for grades 8-10. Additions and new structures were added to the campus 1923-1952. The high school traded buildings and moved into a school on Eden Terrace Road in 1965. In 1977 a new high school was built on Springdale Road and the 1914 building was demolished in 1978. The Rock Hill High School Class of 1961 erected a historical marker on the site of the 1914 building.

**Potential Uses:**

X Research  ☐ Exhibition  ☐ Loan
Explanations of Use:
The archival materials will be available for research. They contain information useful to genealogists and may be helpful for writing a history of local schools for a publication.

Restrictions:
None

Unusual Costs:
None

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Staff Recommendation (Signature & Title): Nancy Lamb, Archivist  Date: 9/11/15

Staff Recommendation (Signature & Title):  Date: 9/11/15

Director Recommends (Signature):  Date: 9/11/15

Approved by Culture & Heritage Commission on: Sept. 28, 2015  Signature, Title:  Date: 9/29/15
TC77 – Tarleton

Permanent accession:

- Ticket, light brown with black text, “PRELL'S BROADWAY SHOWS City School Children’s Special Matinee LAUGH AND THRILL FOR ALL TUESDAY, OCTOBER 14TH UNTIL 6:00 P.M. YORK COUNTY FAIR ROCK HILL, S.C.”, c. 1958
- Newspaper, The Garnet & Black, November 28, 1960
- Flyer, pink with black text, “AUTO THEATRE THE PICK OF THE PICTURES HAVE A NIGHT OUT! GO TO A MOVIE!”, undated
- Roster, “Keep your eyes on ROCK HILL”, Chamber of Commerce, Rock Hill, South Carolina, 1960
- Winthrop Editors' Conference materials: Packet, Taylor Publishing Company to Bennett Tarleton, October 26, 1960, contains an invitation to attend The Ninth Annual Winthrop Editors' Conference on June 27-July 1, 1960; list of 1960 Editors’ Conference Delegates; program of the Ninth Annual Winthrop Editors’ Conference
- Photographs in envelope, 3, black and white, April 1961, envelope reads “RHHS Garnet & Black editors 1961-62”
- Photograph, black and white, panorama, “Rock Hill High”, undated

Library accession:

Rock Hill High School Historical Marker research

- Rock Hill High School Timeline, 81 pages
- Page One, 16 pages
- Page Two, 52 pages
- Page Three, 63 pages
- Page Four, 53 pages
- Page Five, 46 pages
- Page Six, 43 pages
**RECOMMENDATION FOR ACCESSION**

<table>
<thead>
<tr>
<th>Temporary Custody ID:</th>
<th>Collection Type:</th>
<th>Method of Acquisition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC 78</td>
<td>Art</td>
<td>Donation</td>
</tr>
</tbody>
</table>

**Name of Donor:**

Judy Hanners

**Description of Accession:**

Two Christmas cards based on the artwork of Vernon Grant and produced by the Museum of York County:
- TC78.004-VG Christmas card, signed by Vernon Grant (Santa's Flying Golf Cart, 1980)
- TC78.005-VG Christmas card (Santa Pulling two Gnomes in a Wagon, 1983)

**Overall Condition:**

- □ Excellent
- ■ Good
- □ Fair
- □ Poor

**General/Comparable Size of Collection**

Both cards measure: 8.5" x 11"

**Significance/Ownership History**

Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

CHM does not have a copy of the 1983 card (TC78.005) in its permanent collection and this card would help to complete the limited edition holiday card collection created by the Museum of York County and the Culture & Heritage Museums. The 1980 Christmas card (TC78.005) is signed by Vernon Grant and makes the card unique and significant given this added element.

**Potential Uses:**

- □ Research
- ■ Exhibition
- ■ Loan

One of Vernon Grant's favorite characters to paint was Santa Claus, and his Christmas holiday artwork has inspired not only cards but ornaments, various collectibles and the Christmasville celebration in Rock Hill. Each year CHM creates a special exhibit for the holiday and pulls heavily from its collection of original artwork and related materials. Loans to other institutions, who have created exhibits about the artist, frequently reference the work Grant did for the holiday season and have featured the cards and other memorabilia reproduced from his artwork.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

[Signature]

Collections Manager

Date: 9/11/2015
RECOMMENDATION FOR DEACCESSION

Accesion number: 1999.077
Collection Type: Science/History
Date of Accession: 1999

Description of Object(s) & Condition: 141 chemical bottles and containers. See attached list.

Method of Acquisition: Gift from Winthrop University Chemistry Department

Legal Status
Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).
Restrictions: N/A

Justification
Specific reasons for recommending the deaccession of the object(s): The listed items have been turned over to Winthrop University for appropriate disposal due to a potential safety risk. These containers either still held chemicals or had remnants of chemicals that were potentially hazardous to staff and the collection. Winthrop University’s Chemistry Department agreed to dispose of the items given they originally gave them to CHM and were best capable to do so safely.

Does it complement another collection? No

Exhibit History
None

Does the object have possible future value as a loan or for exhibition? No do to safety hazards.

Can the object be used as part of a study collection? No

Publication History
N/A

Value:
Current estimated value and determining source: N/A
**Proposed Disposition:**

Transfer to:

**CHM Department & Explanation:**

Transfer via:

<table>
<thead>
<tr>
<th>Sale</th>
<th>Donation</th>
<th>Exchanged for</th>
</tr>
</thead>
</table>

If transferred to public sector, transfer will occur via:

Public Auction

Dealer

**Physical Destruction**

Method & Explanation: Winthrop University Chemistry Department is specially equipped and has appropriate procedures in place to dispose of chemicals and they have collected the materials from CHM for this purpose.

Details:

_In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections_

Collection Manager’s/Curator’s Signature: [Signature]

Date: 9/8/2015

Director’s Signature: [Signature]

Date: 9/11/15

Approved by Culture & Heritage Commission on: Sept. 28, 2015

Signature, Title: [Signature]

Date: 9/29/15

**ACTION TAKEN ON CURATOR’S RECOMMENDATION**

Disposition of Object(s):
### RECOMMENDATION FOR DEACCESSION

<table>
<thead>
<tr>
<th>Accession number:</th>
<th>Collection Type:</th>
<th>Date of Accession:</th>
</tr>
</thead>
<tbody>
<tr>
<td>HB1983.071-.072,.075</td>
<td>History</td>
<td>1983</td>
</tr>
</tbody>
</table>

#### Description of Object(s) & Condition:
3 cast iron cooking pots with handles

#### Method of Acquisition:
Donation

#### Legal Status
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).*

Restrictions: None

#### Justification
*Specific reasons for recommending the deaccession of the object(s):* These items were once used for living history at Historic Brattonsville and showed signs of wear, significant oil/grease residue still in the pots as well as pests. Due to their significant wear and potential to attract more pests they were disposed of to protect the rest of the collection.

Does it complement another collection? No

#### Exhibit History
Past use as living history support items.

Does the object have possible future value as a loan or for exhibition? No due to their wear and the residue.

Can the object be used as part of a study collection? No.

#### Publication History
N/A

#### Value:
Current estimated value and determining source: N/A
**Proposed Disposition:**

Transfer to:

CHM Department & Explanation:

Transfer via:

<table>
<thead>
<tr>
<th>Sale</th>
<th>Donation</th>
<th>Exchanged for</th>
</tr>
</thead>
</table>

If transferred to public sector, transfer will occur via:

Public Auction  Dealer

Physical Destruction

Method & Explanation: Trash disposal

Details:

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

Collection Manager’s/Curator’s Signature: ___________________________  Date: 09/11/2015

, Collections Manager

Director’s Signature: ___________________________  Date: 9/11/15

Approved by Culture & Heritage Commission on: Sept. 28, 2015

Signature, Title: ___________________________  Date: 9/29/15

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Disposition of Object(s):
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: N/A  Collection Type: Plant fossils  Method of Acquisition: Institutional transfer

Name of Donor: South Carolina State Museum

Description of Accession:
These are examples of leaves that have been preserved in a kaolin deposit from Aiken County, South Carolina. A mining operation exposed numerous such samples prior to 1981, and many are housed at the South Carolina State Museum. The fossils date back to the Eocene Epoch (ca. 50 million years ago).

Overall Condition: ☑ Excellent  □ Good  □ Fair  □ Poor

General/Comparable Size of Collection
This is a single sample ca. 5” long x 3” wide x 1” thick (see image on next page).

Significance/Ownership History  Mission Rating: 4  (Scale of 1 – 5; 5 matches mission 100%)
Specific reasons for recommending the accession of the object(s):
This specimen is technically from outside the Carolina Piedmont, but it represents a sample that could have and likely would have been found within the CP. The preserved leaves are species that have existed within the Carolina Piedmont for millions of years.

Potential Uses: ☑ Research  ☑ Exhibition  □ Loan
Explanation of Use: The specimen has already been on display in the “Life: A Journey Through Time” exhibit. It represents a superb example of plant preservation in a lacustrine (lake) environment.

Restrictions:
No restrictions besides normal protocols for accessioned collections

Unusual Costs:
No costs above normal (already existing) storage cabinetry

Staff Recommendation (Signature & Title):  Date:

curator of natural history  August 19, 2015
<table>
<thead>
<tr>
<th>Director Recommends (Signature):</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Signature]</td>
<td>8/19/15</td>
</tr>
</tbody>
</table>

Approved by Culture & Heritage Commission on:  
Signature, Title:  
Date:  
[Signature] | 9/29/15
CERTIFICATE OF TRANSFER OF TITLE

The item(s) described below (and on any attached pages), which were collected by staff and volunteers of the South Carolina State Museum, are hereby unconditionally given and transferred to the Culture and Heritage Museums (CHM), including all right, copyright, claim, title and interest in said property, for the CHM to use upon such terms and conditions as its governing body deems advantageous. Dave Ciciumri certifies that any required permits or other legal documents pertaining to the acquisition, transport or transfer of this property have been obtained.

Transfer authorized for:  South Carolina State Museum
Name
301 Gervais Street
Mailing address
Columbia, SC 29201
City, town, state, zip
803-898-4946
Telephone

by:  

Dave Ciciumri, Authorized representative
Date 29 July, 2015

Received for the CHM by:  

Steven E. Fields, Ph.D.
Date August 30, 2014

<table>
<thead>
<tr>
<th>Reference #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC 81.10.9</td>
<td>Leaf fossil composed of mixed deciduous leaves preserved in kaolin. This is one sample from a collection of numerous specimens collected in Aiken County, SC. Cyprus Industrial Minerals Company Reynolds Pond Rd (Sec Rd) Aiken, SC 29801</td>
</tr>
</tbody>
</table>
# RECOMMENDATION FOR DEACCESSION

<table>
<thead>
<tr>
<th>Accession number:</th>
<th>Collection Type:</th>
<th>Date of Accession:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998.043</td>
<td>fossils</td>
<td>1998</td>
</tr>
</tbody>
</table>

**Description of Object(s) & Condition:** a group of ca. 100 fossils/fragments found along Edisto Beach, SC. Fossils are in good to fair condition.

**Method of Acquisition:** donation

**Legal Status**

*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).*

Restrictions: no known restrictions

**Justification**

*Specific reasons for recommending the deaccession of the object(s):* Only two of the fossils (a dermal bone from a giant armadillo and foot bone from a bison) are good representatives of species that lived in the Carolinas Piedmont during the Pleistocene (Ice Ages). The other specimens either represent non-Piedmont (marine) specimens, are too fragmentary to be of good use, or the museum has since acquired better representative specimens for the permanent collection.

**Does it complement another collection?** No

**Exhibit History**

The specimens have never been on exhibit.

**Does the object have possible future value as a loan or for exhibition?** No

**Can the object be used as part of a study collection?** No. The fossils have little field data and are out of depositional context (were washed ashore away from their original placement).

**Publication History**

not applicable

**Value:**

*Current estimated value and determining source:* no commercial value based on Internet
Proposed Disposition:
Transfer to:

**CHM Department & Explanation:** Recommend transfer to educational collections/Naturalist Center for hands-on education

Another museum/public agency:
Transfer via:

Sale   Donation   Exchanged for

If transferred to public sector, transfer will occur via:
Public Auction   Dealer

Physical Destruction
Method & Explanation:

Details:

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections

Collection Manager/Curator’s Signature:  Date:  8 Sep 2015

Director’s Signature:  Date:  9/11/15

Approved by Culture & Heritage Commission on:  Sept. 28, 2015
Signature, Title:  Date:  9/29/15

**ACTION TAKEN ON CURATOR’S RECOMMENDATION**

Disposition of Object(s):
RECOMMENDATION FOR DEACCESSION

<table>
<thead>
<tr>
<th>Accession number:</th>
<th>Collection Type:</th>
<th>Date of Accession:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998.038</td>
<td>Fossils</td>
<td>August 1998</td>
</tr>
</tbody>
</table>

**Description of Object(s) & Condition:** 20 pieces/fragments of Pleistocene/Holocene fossils collected at Edisto Beach, SC during the summers of 1993 and 1994

**Method of Acquisition:** donation

**Legal Status**
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).*

**Restrictions:** There are no known restrictions.

**Justification**

**Specific reasons for recommending the deaccession of the object(s):** Although these specimens are fragmentary, at the time they were accessioned, they were the only representatives of such Pleistocene/Holocene fossils in the collection. Since that time, the CHM has acquired much better (entire) specimens with more complete provenance.

**Does it complement another collection?** No

**Exhibit History**
The fossils have never been on exhibit.

**Does the object have possible future value as a loan or for exhibition?** No

**Can the object be used as part of a study collection?** No

**Publication History**
N/A

**Value**

**Current estimated value and determining source:** no commercial value based on curator's estimate
Proposed Disposition:
Transfer to:

CHM Department & Explanation: Recommend transfer to educational collections/Naturalist Center for use in investigative, hands-on activities

Another museum/public agency:
Transfer via:

<table>
<thead>
<tr>
<th>Sale</th>
<th>Donation</th>
<th>Exchanged for</th>
</tr>
</thead>
</table>

If transferred to public sector, transfer will occur via:
Public Auction Dealer

Physical Destruction
Method & Explanation:

Details:

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections

Collection Manager’s/Curator’s Signature: Date:

Director’s Signature: Date:

Approved by Culture & Heritage Commission on: Date:

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Disposition of Object(s):
RECOMMENDATION FOR DEACCESSION

Accession number: 1982.024  
Collection Type: Fossil  
Date of Accession: 1982

Description of Object(s) & Condition: petrified log ca. 4 feet long

Method of Acquisition: donated by Thompson

Legal Status
Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).

Restrictions: no known restrictions

Justification
Specific reasons for recommending the deaccession of the object(s): This specimen was severely damaged when an air conditioning condenser drain became clogged and resulted in water backing up and flooding a portion of the storage area. Water caused the already brittle petrified wood to splinter and crumble.

Does it complement another collection? No

Exhibit History
The specimen has never been on exhibit.

Does the object have possible future value as a loan or for exhibition? No

Can the object be used as part of a study collection? No

Publication History
N/A

Value:
Current estimated value and determining source: The specimen has no commercial value in its badly damaged state.
Proposed Disposition:
Transfer to:
CHM Department & Explanation:

Another museum/public agency:
Transfer via:
Sale  Donation  Exchanged for

If transferred to public sector, transfer will occur via:
Public Auction  Dealer

Physical Destruction
Method & Explanation: Fragments were placed in dumpster for placement in landfill.

Details:

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

Collection Manager’s/Curator’s Signature:  Date:

Director’s Signature:  Date:

Approved by Culture & Heritage Commission on:  Date:

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Disposition of Object(s):