Culture & Heritage  
Board of Commissioners Meeting  
January 26, 2015  
6:00 pm  
Museum of York County  

Approved: 02-23-2015  

Person Presiding: Chair, David Plexico  
Members Present: Ragin Craig, David Duncan, Dennis Getter  
Members Absent: Leo Yakutis, Carlos Bryson  
Ex Officio Present: Nancy Craig, Carolyn Mendenhall  
Staff: Carey Tilley, Barbara Ardrey  
Other: County Attorney Michael Kendree, County Treasurer Beth Latham, Auditor Kevin Madden  

Chair David Plexico called the meeting to order at 5:05 pm.  

Plexico called for a motion to approve the draft minutes of the December 3, 2014 commission meeting and the January 20, 2015 special called meeting: Ragin Craig so moved; Plexico seconded; a vote was taken and all voted in favor as to both drafts, with the exception of David Duncan who advised that he was absent from the December 3, 2014 meeting and, therefore, abstained as to that meeting; the motion otherwise passed unanimously.  

Audit Presentation, Year Ended June 30, 2014  

County Treasurer Beth Latham introduced Kevin Madden, a partner with the CPA firm Greene Finney & Horton, who gave a presentation on the Financial Statements for the Year Ended June 30, 2014. He passed out the Audit with a hardcopy of his PowerPoint presentation. The Commission was issued an unmodified opinion, which is the best opinion to receive. (For a complete report, refer to the printed PowerPoint presentation attached to these minutes as Addendum "A".) Madden answered questions from the Board members throughout his presentation.  

Beth Latham left copies of revenue and expenditure comparisons reports from one fiscal year to the next for the Commission. She also noted that the 990 is still being reviewed and some suggested changes have been made to it and those changes have been penciled in on the copies being provided. Discussion followed. Latham stated that if anyone had any additional questions after further review, to contact her.  

Tilley noted that the 990 needs to be formally approved by the Board and must be submitted by Feb. 15, unless an extension is obtained. A question came up as to whether or not an extension would be automatic. Getter asked Madden to verify extension policy and get back to Latham. In the meantime, Getter suggested that the Board, in an effort to show due diligence, review the 990 again and put it on the agenda for the February meeting, unless getting an extension would prove to be a problem.
Staff Reports and Information

- Executive Director Tilley gave his report and called attention to the major institutional projects that would require his time in February including preparation for the audit, reaccreditation, and Institutional Planning. There was particular attention to the Institutional Plan, as one of the four core documents required for AAM Reaccreditation, and the need for Board approval prior to March 1st when the core documents must be submitted to AAM. Tilley noted that right now the Commission has approved Strategic Objectives and Initiatives but the Institutional Plan requires other elements. Much of the remaining work is tactical and falls under staff responsibilities. The staff does have most of the other required pieces ready and we simply need to put them together into a document and presentation. The last chance to approve a plan would be February 23. Tilley asked the Commission if they would like to have a — retreat, workshop, special called meeting, etc. before the 23rd. Getter suggested a special meeting approximately one week before the regular meeting – tentatively the third Monday of the month. It was suggested that the meeting begin at 4:00pm in order to accommodate staff. No vote was deemed necessary. The final decision was left up to David Plexico as Chair to formally call the meeting.

(See full report attached to these minutes as Addendum “B”.)

Committee Reports

- Finance Committee
  - Getter reiterated the need for the Commissioners to review the 990 once again and may review the audit also.
  - Financial statement through December included in packets.
  - Getter noted that a corporate membership plan and promotion is currently in the works for launching this quarter. Alison Gray, our membership person, is preparing a preliminary letter. When that is ready Getter will offer it for Commission review. The goal is more to increase membership / raise awareness — greater number of corporate members at lower membership rates.
  - Budget process is coming up again. We are looking at a firm meeting on the budget in April.

- Governance Committee
  - Ragin Craig reported that the Governance Committee did meet earlier, prior to the regular meeting. It was noted that Carlos Bryson had missed more than 50% of the meetings over a 12-month period and according to the Bylaws, he is automatically off the Board, although he did resign. The Secretary-Treasurer is responsible for notifying all parties.
  - Craig noted that there are now two vacancies on the Board – Bryson’s position for District 4 and Lee’s position for District 7. These positions need to be posted on CHM website. Getter noted that will happen after we officially accept Bryson’s resignation.
  - Discussion followed on terms of Commissioners, reappointment process, etc.
  - Personnel procedure will be discussed in Executive Session.

- Collections Committee
  - Duncan presented one Recommendation for Deaccession of item referred to as “Pineapple Girl,” which was severely damaged during transition. Duncan noted that we no longer have the piece. The insurance company has paid the claim and taken possession of the damaged
piece. Although we could buy it back this is not recommended because it does not match our mission. Formal deaccession is still a necessary step.

Duncan moved to approve the Recommendation for Deaccession; Plexico seconded; no further discussion; a vote was taken and the motion passed unanimously. (The Recommendation for Deaccession is attached hereto as Addendum “C”.)

Old Business

None

New Business

• Foundation for the Carolinas
  o Tilley reported on his meeting with two representatives from the Foundation for the Carolinas. He said that the Capital Projects Fund now holds $8,000,000 on our behalf and the Friends of MYCO Endowment holds around $477,000. The $477,000 is invested according to their plan because it is an endowment and we can only use the income from that. That income is restricted to collections and exhibits as originally designed when set up (in the 1990’s). If there are additional funds when the obligations related to the sale to Crescent are finalized, those will go into the Capital Projects Fund also.
  o Discussed Advisory Committee to be set up per settlement agreement. Funds are currently invested in an account creating little income. The advisory committee will need to be set up to approve investing the funds differently.

• Current and Future Commission Seats
  o Tilley noted that three Commissioners will be rolling off the Commission in July and we will have a young Commission. He asked that everyone start thinking about skillsets we are looking for in new Commissioners in order to be able to give councilmembers some input that might be helpful with the process.

• Reaccreditation
  o Issues covered previously

• Institutional Planning
  o Issues covered previously but there is still a need to settle on a date for Special Meeting – February 16, 2015 preferred date

• Approval of Proposed Dates for CHC Meeting, Calendar Year 2015

Getter moved that the handout showing the regularly scheduled CHC meetings for the calendar year 2015 be approved; Ragin Craig seconded; Tilley questioned whether or not the May meeting fell on Memorial Day and it was determined that it did; Getter amended his motion to change the May meeting from May 25 to May 26; Ragin Craig amended his second; a vote was taken and the motion passed unanimously.
Plexico made a motion to adjourn to Executive Session for receipt of legal advice, discussion of contractual matter and personnel issue; Getter seconded; a vote was taken and the motion passed unanimously.

**Executive Session**

- Receipt of legal advice
- Discussion of contractual matter
- Personnel issue

**Reconvene to Open Session**

Plexico announced that the meeting was back in open session and that as a result of Executive Session, the following motion was made:

Getter moved that the Commission authorize David Plexico to sign the auditor’s engagement letter engaging Greer Walker when approved by legal counsel; Ragin Craig seconded; no discussion; all voted in favor and the motion passed unanimously.

Ragin Craig moved to adjourn the meeting; Duncan seconded; no discussion; all voted in favor and the motion passed unanimously.

Prepared by:  Barbara Ardrey  
Submitted by:  Dennis Getter, Secretary/Treasurer
Addendum A

CULTURE AND HERITAGE COMMISSION OF YORK COUNTY

Financial Audit Presentation
Year Ended June 30, 2014

2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

OPINION

- The Commission's responsibility:
  - Effective internal controls
  - Financial statements
- GF&H responsibility:
  - Opinion – reasonable assurance that financial statements are materially correct
  - Issued unmodified opinion
  - BEST OPINION THE COMMISSION CAN RECEIVE
2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

- **General Fund**
  - Total fund balance of $1,239k
  - Decrease of $14k
  - Non-spendable fund balance of $89k for prepaids and inventory
  - Restricted fund balance of $28k for cultural programs
  - Assigned fund balance of $117k for capital outlay
  - Unassigned fund balance of $1,005k

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Unassigned Fund Balance as a % of General Fund Expenditures
2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

Major Reasons To Maintain An Adequate Fund Balance:

- Significant emergencies and unanticipated expenditures
- Flexibility for discretionary funding needs
- To cover potential shortfalls that may come from the County and other primary funding sources
- Extremely important given the uncertain economic times

2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

**General Fund Revenues:**

- $4.0M for 2014:
  - $3.1M in County appropriations
    - Over 77% of total revenues
  - $0.8M in program revenues (includes $222k in grants from the County and others)
  - $0.1M in other support
- $0.1M (2%) increase from 2013
  - Primarily due to higher actual County appropriations of $0.1M
- $0.1M (2%) less than budgeted
  - Primarily due to lower than expected grants ($0.2M), partially offset by higher County appropriations

**General Fund Revenues**

- Other Support
- Program Revenues
- Appropriations
2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

General Fund Expenditures:
- $4.0M for 2014:
  - $1.6M in operations
  - $1.4M in programs
  - $1.0M in capital outlay
- $0.7M (22%) increase from 2013
  - Primarily due to increase in capital outlay ($0.7M) for roof repairs, Brick House renovations, and furniture/fixtures for the renovated McCravy Annex
- $0.7M (19%) under budget
  - Primarily due to lower than expected capital outlay ($0.1M), operations ($0.4M), and programs ($0.2M).

2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

Other Items of Note:
- The Commission has no debt
- Total capital assets were $1.0M at 6/30/14 -- increase of $95k from 6/30/13:
  - Storage System and other items purchased for $0.2M
  - Depreciation expense of $0.1M
  - The majority of the Commission’s facilities and equipment are owned and maintained by York County and are reported in the County’s financial statements
- Settled the suit against the Foundation --
  - An auditor is being selected to review the financial records of the Foundation and related organizations
  - Certain specified acreage will be deeded to the Commission, and monetary assets will be held in favor of the Commission by the Foundation for the Carolinas
  - Compliance with the terms of the settlement should be completed in 2015
2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

Government-Wide (GASB #34)

- Assets - $2,409k
  - $1,023k in capital assets.
  - $1,220k in cash
  - $166k in other assets
- Liabilities - $1,939k
  - $147k for accounts payable and other accruals/unearned revenues
  - $139k for compensated absences (accrued vacation)
  - $1,653k for Other Post Employment Benefit Obligation – see next slide
- Net Position - $470k
  - $1,023k Net Investment in Capital Assets
  - $28k Restricted
  - ($581k) Unrestricted (Deficit).
- Revenues - $4.0M
- Expenses - $4.0M
  - $97k is non-cash depreciation
  - $150k for increases in the OPEB for the current year

2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

Other Post Employment Benefits (OPEB):

- The Commission, in conjunction with York County, sponsors a plan to provide health insurance to eligible retirees.
- GASB #45 requires governments to recognize the cost of providing OPEB over the active service life of its employees.
- An independent actuary estimates that the Commission’s actuarial accrued liability was $2,955k at June 30, 2013 (latest actuarial valuation), and the annual required contribution (ARC) for 2014 was $262k.
- GASB #45 does not REQUIRE governments to fund its ARC, but any portion that is not funded is required to be recorded as a liability on the Government-Wide (GASB 34) Statements (not the General Fund).
- The Commission (similar to the County) is not funding its ARC – total unfunded amount as of June 30, 2014 is $1,653k.
- The Commission (through the County) amended the OPEB plan effective January 1, 2015 – see Note IV. G. (page 30) in the Financial Statements.
2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

AUDITING/ACCOUNTING UPDATE:

- Future Significant Changes in Accounting Principles:
  - GASB #68: Accounting and Financial Reporting for Pensions
  - Effective in 2015 for cost-sharing multiple-employer plans (South Carolina Retirement System)
  - The Commission will be required to record its pro-rata portion of the net pension liability associated with this plan in its Statement of Net Position
  - Estimated to increase the Commission’s net unrestricted deficit by $2.9 million for June 30, 2015

2014 FINANCIAL AUDIT
CULTURE AND HERITAGE COMMISSION

Compliance

- No findings, significant deficiencies, or material weaknesses were noted

Management Letter

- Required communications to management and those charged with governance
Addendum B

Culture and Heritage Museums
Director’s Report
January 26, 2015
(Minor edits on January 31, 2015)

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

CHC Commissioners,
It has been a busy six weeks since we last met and this report will only hit some of the highlights of the important things going on at the museums. Tonight we will be wrapping up recent work on the audit and the IRS Form 990. We owe great appreciation to our audit team from Greene, Finney, and Horton as well as to Beth Latham (County Treasurer) for their work and diligence in the preparation of these documents. Currently work continues on major projects that are also nearing completion. These include projects for Reaccreditation, Institutional Planning, draft recommendation for the Capital Projects Plan, the HB Interpretive Plan (including the scope of work for the HB Master Site Plan), and wrapping up details related to the Settlement Agreement including the forensic audit and the funds now held on our behalf at the Foundation for the Carolinas. The fact that these projects represent significant staff input and are nearing finalization at the same time has created temporary challenges for us during the month of February.

AAM Reaccreditation
Accreditation is a mark of distinction in the museum world. It demonstrates that an organization adheres to the highest standards of the profession. We have been accredited since 2006 and are one of only eleven museums in the state of South Carolina to carry this distinction. Accredited museums must go through the reaccreditation process every ten years and our time is here. The determination for reaccreditation follows demonstration of an intense self-study and a site visit from a peer review team. We are ending our period of self-study and the site visit will take place in July. Much of the staff’s attention behind the scenes over the past year (or even longer for some departments) has focused on the self-study for Reaccreditation. The self-study is more than merely filling out a paper but to evaluate your organization’s readiness. It is during this process that any improvements necessary to meet the standards need to be made. A very extensive questionnaire and accompanying documents will need to be submitted before March 1st. We will discuss reaccreditation in more detail at the February meeting. Documents that will need final commission approval at that time include an updated Code of Ethics and a completed Institutional Plan.

Institutional Planning
One of the core documents required is an institutional plan. The institutional plan will go beyond a strategic plan to incorporate general operational details that represent the work of staff. Much of the work of the Commissioners has been completed with the formal approval of the Mission Statement, Site Mission Statements, Vision Statement, Organizational Values, and Strategic Goals. The staff work has been largely completed as well but the tactical plans, including action steps, assignment of responsibilities, timelines, and evaluation mechanisms, will need to be incorporated into the document in a format consistent with AAM expectations. In addition, we still need to incorporate an assessment of resources needed to implement the plan which should
be done at the Commission level. Even though there are clear divisions in the Institutional Plan between the respective roles of the commission and the staff, we will need formal commission approval of the overall plan.

**Summary and Recent Developments of the Settlement Agreement**

As discussed in my last report, in September we signed a Settlement Agreement with the Culture and Heritage Foundation (CHF) and its subsidiaries Sustainable Development Group (SDG) and Sustainable Development Group, Properties (SDGP). The major components of the agreement are recapped below. Please let me know if anyone needs a copy of the full agreement.

**CHC Capital Projects Fund** - On December 31, 2014 The Culture and Heritage Foundation transferred $8,000,000 into the CHC Capital Projects fund held on our behalf at the Foundation for the Carolinas. If, after meeting their related obligations, they have additional funds from the $10,000,000 transaction with Crescent Acquisition for the land on the Catawba River, those funds will be turned over to the CHC Capital Projects fund as well.

**Friends of MYCO Endowment Fund** - Also on December 31, 2014 CHF transferred $477,455.48 into the newly established Friends of MYCO Endowment Fund at the Foundation for the Carolinas. These funds go back to fundraising efforts that began in 1992 which established an endowment to provide for the preservation of our collections and exhibits. At that time, the old Museum Commission set up a supporting organization called the Friends of the Museum of York County which was established to receive, grow, and oversee the funds. Following the merger between the Museum Commission and the Historical Commission in 1997, this group was transformed into the Culture and Heritage Foundation in 1998 in order to raise funds for other Commission efforts. These endowment funds represent the genesis of the CHF and the continued use to support our collections and exhibits is consistent with the original requirements and intent of the contributions to the fund.

**60 Acres** – The sixty acres on the river has also now been transferred to the Commission. In 2006, approximately sixty acres of riverfront land just north of the intersection of the Catawba River and I-77 was carved out of the 400 acres donated by the McColl family in 1998 to serve as the site of a planned museum on the river. The rest of the donated land was invested in a development partnership that would feature a sustainable focus. The CHF’s capital fundraising campaign for the new museum as well as projects at Historic Brattonsville and the McCelvey Center did not reach its $60 million goal and there was not sufficient funding for the new museum. Through their subsidiary, CHF did protect the land, however, and are now honoring their commitment to turn the land over to the county. Technically, the land was deeded to the Commission but by ordinance we are obligated to turn all land that we hold over to the county. We will work with the county to ensure that the land is used to benefit the services provided by the commission as intended. The use of the land will be permanently restricted to cultural, nature, or recreational uses – which would extend to the commission, county, or any potential future owners of the property.

**Spencer Estates Property** – The CHF also held donated property on the east side of Spencer Estates in the vicinity of Anderson Road. The CHF is still working out the details of ultimate dispensation of this property but ultimately it is intended to benefit the Museums.
Balance of Funds – Under the terms of the Settlement Agreement, the CHF will keep $200,000 to pay ongoing operating expenses plus up to $37,500 to cover one-half of the cost of the Forensic Audit. Any other funds whether held before the sale to Crescent or after settling their obligations related to that sale are to be transferred to the CHC Capital Projects Fund at the Foundation for the Carolinas mentioned above. At this point we do not know if there are additional funds to be transferred.

Forensic Audit – As part of the Settlement Agreement, CHF and its subsidiaries have agreed to a forensic audit. It is important that the presence of the forensic audit in the agreement not be interpreted as an accusation. The purpose of the audit is simply to allow an expert to conduct an investigation to determine if there is evidence of fraud or wrongdoing. For a number of years CHF, SDG, and SDGP in their respective capacities have been stewards of a large amount of funds which were intended to benefit the museums governed by the Commission. Over the years and through our own investigations questions have arisen about their activities. Rather than leaning to our own interpretations and speculation, we need the input of professionals with proper experience to conduct a thorough investigation as well as the necessary expertise to draw accurate conclusions. Currently we are finalizing terms of engagement with a very well-respected CPA firm that specializes in forensic audits.

Dismissal of Lawsuit & Releases - Because we were able to reach a settlement with the CHF and its subsidiaries, the lawsuit has now been dismissed. As long as both sides comply with the terms of the agreement it cannot resurface as litigation. The Culture and Heritage Foundation’s agreement to make their assets, including the proceeds from the land donated by the McColl family, available to the CHC is consistent with their original and exclusive purpose in place when the contributions were made. Although seemingly weighted heavily in our favor, it was the right thing to do and I thank them for it.

Development
With our final audited financial statements we can fully assess last year’s performance in Gifts and Contributions. At year-end the total Contributions and Grants (including membership and government grants) reached $405,064 in 2013-14. This number was up 13% from the total of $357,574 in 2012-13. We are not anticipating quite as much in grants this year as the application process for funding for Capital Projects through the Hospitality Tax process has been put on hold. So far this year, we are doing well with other grants while we are trying new fundraising efforts including a limited Year-end mail-out to 200 potential donors which yielded $1,850 and an upcoming Corporate Membership Drive. Staff is also currently exploring a fundraising event for later in the year.

Retail Membership through first six months of 2014-2015
Retail Membership through the first six month of 2014-15 has risen to 1,192 members. This total is up from 1,169 at the end of November and from 1,112 at this same time last year. Membership income has reached $28,918 through December 31st which is up $3,525 or 14% from the mid-year mark in 2013-14.¹

¹ The total income from retail membership erroneously included income from “donor” and “corporate” levels in previous reports for the current year. If these numbers were included in both this year and last year, total income
On-site Visitation
Visitation Numbers through the First Half of the Fiscal Year (December 31st)
On-Site visitation numbers continue to be strong. All four sites are up from last year’s strong showing as well as continued growth above our three-year average.

Year-to-date On-Site Visitation Comparisons Through October 31st

<table>
<thead>
<tr>
<th></th>
<th>Overall</th>
<th>MYCO</th>
<th>HB</th>
<th>MSCM</th>
<th>McCelvey</th>
</tr>
</thead>
<tbody>
<tr>
<td>YTD 2014-2015</td>
<td>42,548</td>
<td>14,450</td>
<td>15,002</td>
<td>11,725</td>
<td>1,371</td>
</tr>
<tr>
<td>YTD 2013-2014</td>
<td>40,082</td>
<td>13,986</td>
<td>14,573</td>
<td>10,423</td>
<td>1,100</td>
</tr>
<tr>
<td>Change from Previous Year</td>
<td>+2,466</td>
<td>+464</td>
<td>+429</td>
<td>+1,302</td>
<td>+271</td>
</tr>
<tr>
<td>% Change from Previous Year</td>
<td>+6.2%</td>
<td>+3.3%</td>
<td>+2.9%</td>
<td>+12.5%</td>
<td>+24.6%</td>
</tr>
<tr>
<td>Avg. of last 3 yrs.</td>
<td>40,295</td>
<td>12,511</td>
<td>17,991</td>
<td>9,970</td>
<td>1,099</td>
</tr>
<tr>
<td>Change from Avg.</td>
<td>+2,253</td>
<td>+1,939</td>
<td>+11</td>
<td>+1,755</td>
<td>+272</td>
</tr>
<tr>
<td>% Change Avg.</td>
<td>+5.6%</td>
<td>+15.5%</td>
<td>+0.1%</td>
<td>+17.6%</td>
<td>+24.7%</td>
</tr>
</tbody>
</table>

from all membership levels in 2014-15 would be $37,163 compared to $34,358 in 2013-14. This is still a significant increase but less dramatic than previously reported.
Special Events
We continue to have very strong showing in our special events. Despite rain on the first weekend Christmas Candlelight recovered on the second with the single highest one-day attendance that it has experienced on record. Hog Butchering Day in January continued to run of positive events at HB with an event-record attendance and a complete turn-around from the previous rain-hampered year.

<table>
<thead>
<tr>
<th>CHC Special Events to date (Includes January Events)</th>
<th>Site</th>
<th>Date</th>
<th>2014-2015</th>
<th>2013-2014</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Independence Day</td>
<td>HB</td>
<td>7/04</td>
<td>577</td>
<td>461</td>
<td>+25%</td>
</tr>
<tr>
<td>Huck’s Defeat</td>
<td>HB</td>
<td>7/12 &amp; 7/13</td>
<td>1,328</td>
<td>1,086</td>
<td>+22%</td>
</tr>
<tr>
<td>Countdown to Kindergarten</td>
<td>MSCM</td>
<td>8/7</td>
<td>1,041</td>
<td>500</td>
<td>+108%</td>
</tr>
<tr>
<td>Summer Concert Series (two shows)</td>
<td>McCelvey</td>
<td>7/26 &amp; 8/16</td>
<td>550</td>
<td>New</td>
<td>+New</td>
</tr>
<tr>
<td>Occupations of the Past</td>
<td>HB</td>
<td>8/30</td>
<td>Discontinued</td>
<td>175</td>
<td>Discontinued</td>
</tr>
<tr>
<td>By the Sweat of our Brows</td>
<td>HB</td>
<td>9/13</td>
<td>285²</td>
<td>426</td>
<td>-33%</td>
</tr>
<tr>
<td>Worldwide Day of Play</td>
<td>MSCM</td>
<td>9/20</td>
<td>141</td>
<td>94³</td>
<td>+50%</td>
</tr>
<tr>
<td>Piedmont Pottery Festival</td>
<td>HB</td>
<td>9/27</td>
<td>293</td>
<td>446</td>
<td>-34%</td>
</tr>
<tr>
<td>Family Night at the Museum</td>
<td>MYCO</td>
<td>10/4</td>
<td>664</td>
<td>628⁴</td>
<td>+6%</td>
</tr>
<tr>
<td>Southern Sound Series Kickoff</td>
<td>McCelvey</td>
<td>10/14</td>
<td>105</td>
<td>New</td>
<td>+New</td>
</tr>
<tr>
<td>Spirits and Stories</td>
<td>HB</td>
<td>10/18</td>
<td>824</td>
<td>484</td>
<td>+70%</td>
</tr>
<tr>
<td>Civil War</td>
<td>HB</td>
<td>10/25 &amp; 10/26</td>
<td>1,434</td>
<td>1,061</td>
<td>+35%</td>
</tr>
<tr>
<td>Dinosaur Day⁵</td>
<td>MYCO</td>
<td>11/08</td>
<td>225</td>
<td>New</td>
<td>+New</td>
</tr>
<tr>
<td>America Recycles Day</td>
<td>MYCO</td>
<td>11/16</td>
<td>289</td>
<td>414</td>
<td>-30%</td>
</tr>
<tr>
<td>Cotton Picking Days⁶</td>
<td>HB</td>
<td>11/29 &amp; 11/30</td>
<td>310</td>
<td>220</td>
<td>+41%</td>
</tr>
<tr>
<td>Cookies w/ Santa⁷</td>
<td>MYCO</td>
<td>12/9</td>
<td>174</td>
<td>110⁸</td>
<td>+58%</td>
</tr>
</tbody>
</table>

² Threat of Rain, very humid
³ First Year was 2013-2014
⁴ Family Night at the museum was held over two nights in 2013-14 and only one night in 2014-15
⁵ Special Programming currently counted as General Admission rather than Special Events
⁶ Living History Saturday: Currently counted in General Admission rather than Special Events
⁷ Members Only event
⁸ At Main Street Children’s Museum in 2013-14
<table>
<thead>
<tr>
<th>Christmas Candlelight</th>
<th>HB</th>
<th>12/6 &amp; 12/13</th>
<th>1,674$^9$</th>
<th>828$^{10}$</th>
<th>+102%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hog Butchering Day</td>
<td>HB</td>
<td>1/10</td>
<td>485</td>
<td>110$^{11}$</td>
<td>+341%</td>
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MYCO Exhibitions
Art and Imagination in Children’s Literature, our next exhibition scheduled to open on February 7th, will be a collaborative effort with art students from Winthrop University that will include the inspiration of Vernon Grant. Read more about this exhibition as well as descriptions of all of our upcoming exhibitions for the next year in the appendix at the end of this report.

Conclusion
I would like to thank the Commission once again for your support of the mission of the CHC. Please feel free to contact me if you have any concerns, questions, or comments.

Sincerely,

(submitted electronically)

Carey L. Tilley
Executive Director

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$^9$ Rain first weekend of Christmas Candlelight in 2014-15 – highest single day attendance for the event on record second weekend (1,674)

$^{10}$ Rain both weekends of Christmas Candlelight in 2013-14

$^{11}$ Heavy Rain for Hog Butchering Day in 2013-14
CHANGING EXHIBITIONS at the MUSEUM OF YORK COUNTY:
Teresa Armour: Exhibits Manager

Life: A Journey through Time
A Photographic Exhibit by Frans Lanting
October 1, 2014 - May 17, 2015
Springs Gallery

Based on photographer Frans Lanting’s multi-year project, this exhibit is a photographic portrayal of life on Earth from its earliest beginnings to its amazing diversity today. Featuring stunning images captured around the world, this photographic journey explores primordial landscapes from jungles to volcanoes to oceans, and celebrates the incredible variety of plant and animal life that fills nearly every niche on Earth. A poetic narrative accompanies the photographs, inspiring viewers to discover and appreciate the natural world. This photographic exhibit, toured in North America by NRG! Exhibits, is complemented with models, specimens, fossils, rocks and minerals that highlight the geological origins and ancient life of the Carolina Piedmont.

Art & Imagination in Children’s Literature
February 7 - August 30, 2015
Auditorium

This exhibition showcases the work of art students taking the course Illustration: Fairy Tales and Children’s Literature at Winthrop University in fall 2014. This course, taught by David Brown, leads students through an explorative study of classic folk and contemporary children’s literature, and culminates in the students creating their own storybooks with original narratives and illustrations. The exhibit also features selected children’s books and illustrations by renowned artist, Vernon Grant and merchandise inspired by his nursery rhyme illustrations.

Vernon Grant: An Illustrious Career
February 21, 2015 to October 18, 2015
Vernon Grant Gallery

Vernon Grant’s illustrations have been a celebration of American heritage for over 80 years. During his career as a professional illustrator, Vernon Grant created hundreds of illustrations for magazine covers, product packaging, children’s books and advertising. This exhibit marks the November 2014 debut of Vernon Grant: Beyond Snap, Crackle and Pop, a biographical book by Linda Williams, a longtime friend of the Grant family and collector. The book, available in the Museum Store, will be on display. The artworks on exhibit, many also featured in the book, offer a chronological perspective of Grant’s long and “illustrious” career.

This exhibition highlights Grant’s work as a commercial artist for prestigious American companies like Kellogg’s, Hershey’s, and Gillette, as well as his famed cover art for prominent magazines like Ladies Home Journal, Home and Collier’s. Rendered with wit, charm and whimsical flair, Grant’s illustrations offer a nostalgic glimpse of American life from the 1930s through the 1970s. His masterful hand with gouache and unique color palette are hallmarks of his
signature style. Featuring original and published artworks that encompass Grant’s work during America’s “Golden Age of Illustration,” this exhibition offers visitors a new opportunity to discover the timeless popularity of his artwork.

**Wolves and Wild Lands**  
June 13 – September 27, 2015  
Springs Gallery

The story of wolves in North America is far-ranging, from the arctic tundra to the southwestern deserts and eastern woodlands and coastal plains. For every place where wolves thrive – or struggle to survive – the prevailing cultural and economic pressures continue to threaten and shape their ways of life. This exhibition provides a compelling, continental perspective on wolves today. Organized by place, the exhibit features taxidermy mounts, narratives, and graphics to highlights wolves from both human and natural-history perspectives. This traveling exhibit is produced in cooperation with the Bell Museum of Natural History and the International Wolf Center in Minnesota. Complementing the exhibit theme will be additional wolf mounts, skulls and interactive components added by CHM. These additions will broaden the exhibit’s interpretive scope to include the prehistoric dire wolf and wolf species that once inhabited the Carolina Piedmont.

**Only Owls**  
November 7, 2015 – February 28, 2016  
Springs Gallery/MYCO

Only Owls explores the fascinating and mysterious world of owls as portrayed in artworks from the Woodson Art Museum in Wausau, Wisconsin. Over thirty artists capture the intriguing nature and distinctive characteristics of owls in beautiful renderings created in a range of artistic styles and media including pencil, ink, watercolor and woodcut. Of the about 19 species of owls native to North America, nearly every species is featured in this exhibit. Four species are common to the Carolina Piedmont – the Great Horned Owl, Barred Owl, Screech Owl and Barn Owl. Complementing the artwork will be a selection of mounted owls from the museum’s natural history collection, as well as interactive components designed to broaden the visitor’s knowledge and appreciation of the unique adaptations and life ways of owls. A traveling exhibit created and toured by Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.

**Vernon Grant – On Holiday with Santa**  
Vernon Grant Gallery/MYCO

Vernon Grant’s holiday illustrations have been a part of America’s Christmas celebrations for over 75 years. The timeless popularity of his Santas, gnomes and village scenes among young and old alike is an enduring tribute to his originality and creativity. This exhibition celebrates some of Grant’s most popular holiday illustrations, especially highlighting the artworks which inspired the 2015 Christmas card and ornament. These holiday collectibles, and Vernon Grant and ChristmasVille merchandise, are available in the Museum Store.
**RECOMMENDATION FOR DEACCESSION**

<table>
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<th>Accession number:</th>
<th>Collection Type:</th>
<th>Date of Accession:</th>
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<td>2002.061.001</td>
<td>Art - sculpture</td>
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**Description of Object(s) & Condition:** "Pineapple Girl" by Stephen Dee Edwards. Hot cast glass female figure w/ pineapple on head mounted to steel base, made 1997. 87”(H) x 18” (L) x 3” (D)

**Method of Acquisition:** Donation

**Legal Status**
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).*

**Restrictions:** No known restrictions

**Justification**
Specific reasons for recommending the deaccession of the object(s):

1.) The sculpture does not fit CHM’s mission. The artist, Stephen Dee Edwards, is not from York County, SC or the Carolina Piedmont region. Furthermore, the subject matter for the piece was inspired by the artist’s a trip to the West Indies per his statement.

2.) The sculpture has been damaged. During the summer of 2014, collections and other museum staff transported the crated sculpture from the Museum of York County to the Historical Center of York County for permanent storage. At some point, either during the crating process or transport, the sculpture shifted and broke into two pieces.

   CHM filed an insurance claim with the SC Insurance Fund, which led to the examination of the piece by an appraiser and a conservator in November 2014. At this meeting it was established that repairing the piece, following professional conservation methods, would likely compromise the manner in which the piece was meant to be displayed and appreciated as well as pose a possible safety risk.

   SC Insurance Fund, based on recommendations from the appraiser and Carolina Conservation, determined that the best course of action was to pay the insurance claim. They issued a check to CHM for $17,500 after the $500 deductible was met. Proper procedure in these instances requires the organization to forfeit the sculpture to the insurance company as they have given us funds for the artwork.

**Does it complement another collection? No**

**Exhibit History**
The sculpture has never been exhibited.

**Does the object have possible future value as a loan or for exhibition? No**

**Can the object be used as part of a study collection? No**
Publication History

N/A

Value:
Current estimated value and determining source: In November 2002, the sculpture was appraised for $17,000 by Sharon Campbell of Greenville, SC. In January 2014, appraiser Charles McRaken reported the cost of the sculpture to be $18,000.

Proposed Disposition:
Transfer to:
CHM Department & Explanation: n/a

Another museum/public agency: n/a

Transfer via:
Sale Donation Exchanged for
SC Insurance Fund n/a n/a

If transferred to public sector, transfer will occur via:

Public Auction Dealer
n/a n/a

Physical Destruction
Method & Explanation: n/a

Details:
In accordance with insurance practices, when awarded money for an insurance claim, the insurance company confiscates the property and determines the future disposition of the item. An alternative to final deaccession would be to attempt to buy the object back from the insurer as salvaged art at a significantly reduced price. Since the object does not meet our mission, this option is not recommended.
In accordance with the CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

Collection Manager's/Curator’s Signature:  
Date: 1/16/2015

Director’s Signature:  
Date: 1/16/15

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Collections Committee:

Referred to CHM Board:

Disposition of Object(s):