Culture & Heritage Commission  
Board of Commissioners Meeting  
February 28th, 2017  
6:00 PM  
Museum of York County  
Approved: March 28th, 2017

Person Presiding: James Duncan  
Members Present: Nancy Craig, Dale Dove, Craig Lentz, Jeff Lyon, Bessie Meeks, Penny Sheppard  
Members Absent: None  
Ex Officio Members Present: Rick Chacon, Carolyn Mendenhall  
Ex Officio Members Absent: None  
Staff Present: Carey Tilley, Sarah Lewis, Windy Cole, Latasha Richards  
Others: Michael Kendree, Judy Brown

Call to Order  
The meeting was called to order at 6:00 PM by Chair James Duncan.

James Duncan called for a motion to approve the draft minutes of the January 24th, 2017 meeting; Craig Lentz so moved; Penny Sheppard seconded; no discussion followed; the motion passed unanimously.

Calendar Review  
- The Commissioners were provided with log-in information for the new online application/update process and reminded that updated applications should be submitted by March 31st.  
- Director Carey Tilley noted that it is budget season and we need to think about having the CHC budget ready for approval at the April meeting. The organizational chart will also need to be approved at that time.  
- Chair James Duncan asked if the rest of the Commissioners were okay meeting at Brattonsville in March. There were no issues and it was decided that the next meeting would take place Historic Brattonsville’s Orientation Room on March 28th.

Reports and Presentations  
- Director’s Report  
  - Director Tilley reported that we have received official notice from AAM of our reaccreditation through 2026. There are only 12 other museums or museum systems in South Carolina that have received AAM accreditation. This puts us among the elite of museums across the country and marks a commitment to maintaining the core standards and best practices set out by AAM.  
  - Visitation continues to be up. Visitation is starting to level off a bit after a banner year, especially at the Museum of York County, but we are still trending upwards. Visitation is up at all four sites over the three year average.  
  - Membership continues to be up. We are seeing a slowdown in new memberships, but renewals remain strong.
- The Foundation for the Carolinas request was officially presented to the Capital Projects Advisory Board on February 14th. The request was approved and we are waiting on official notice from the Foundation for the Carolinas.

- Tilley gave an update on the capital projects at Historic Brattonsville. A contract for the finishes analysis has been signed and the work will begin the week of March 20th. The Brick House RFQ closes on March 1st and the selection process will begin.

- Tilley also gave an update on other projects at Brattonsville that fall outside of capital funding. The preservation team and some volunteers are working to save the milk barn. The shutters of the homestead house are being repaired or replaced. The backwoods cabin has been taken down. The a-frame building has been taken down and any salvageable parts have been kept. It was determined that the Elliott House cannot be rebuilt; they are working to salvage what they can. A plan is being developed to address the vegetation around the buildings.

- Attendance at the Suffers was down with 191 tickets sold. The Steep Canyon Rangers show has already sold out with 502 tickets sold.

- Upcoming events include Harry Potter Science Saturday, which will take place on March 11th at the Museum or York County, and Children’s Day on the Farm, which will take place on March 25th at Brattonsville.

[Note: See full copy of Director’s report attached to these minutes as Addendum “A”.

- Carolyn Mendenhall – Video of HB
  - Carolyn Mendenhall shared a video featuring Historic Brattonsville that was aired on Channel 3 in 1986 that features clips from a 1971 video of Brattonsville.
  - Discussion followed including the possibility of using the video as an example of the restoration progress at Historic Brattonsville for fundraising and exhibition purposes.

- Judy Brown – MYCO Guild
  - Judy Brown, president of the MYCO Guild, shared statistics about CHM volunteers. She also expressed her love of volunteering and the importance of volunteering and shared a poem about the value of volunteering.
  - Discussion followed including dates and times of Guild meetings and clarification of some of the statistics. Chair James Duncan welcomed the Guild to future meetings and encouraged the Commission to make an effort to attend the Guild’s meetings.

Committee Reports

- Finance Committee
  - Committee Chair Nancy Craig noted that the Finance Committee met on February 16th. There are no financial statements in the packets, as there were some items that needed to be corrected. The finance committee discussed a few budget concerns, but the main purpose of the meeting was to discuss the 990. The Finance Committee feels that the 990 very adequately represents the financial picture of our organization. It was nicely done and as a result the Finance Committee recommends that we accept it and submit it as the auditors submitted it to us.
Nancy Craig made a motion that the 990 be accepted as the auditors presented; Crail Lentz seconded; discussion followed; a vote was taken and the motion passed unanimously.

- **Collections Committee**
  - Committee Chair Craig Lentz presented four recommendations for accession:
    - 3 Civilian Conservation Corps Rosters/Annuals and 2 undated newspaper clippings about CCC 50th Reunion in Rock Hill area (TC 125)
    - Materials related to Rock Hill Printing and Finishing Company including one piece of cloth with two 49 star flags, 1 photo of 49-star flag being printed, 1 aerial drawing of Rock Hill Printing and Finishing Company, one copy of the Evening Herald dated January 23, 1959 and one copy of *Industry Goes to War Vol. II* (TC 128)
    - “Parker’s Progressive Exercises in English Composition, 1853” used at Yorkville Female College; the inside cover is signed and dated by E.W. Lindsey in 1869 (TC130)

Craig Lentz moved to accept the Recommendations for Accession as presented; Dale Dove seconded; no discussion followed; a vote was taken and the motion passed unanimously.

  - Craig Lentz presented one Natural History specimen for deaccession:
    - Skull of African Springbok

Craig Lentz moved to accept the Recommendation for Deaccession as presented; Penny Sheppard seconded; no discussion followed; a vote was taken and the motion passed unanimously.

  - Craig Lentz asked Latasha Richards, Collection Manager, to present five proposed deaccessions that comprise the Doster Collection which consists of folk art and outsider art purchased and collected between 1998 and 2004.
  - Richards noted that deaccessions consist of about 102 pieces from 28 different artists, including prominent artists and pieces. When evaluated against our mission, these items do not fit. They have not been exhibited by CHM since the early 2000s and many of them have conservation issues which will be an added expense. Richards recommends that as part of the deaccession these items be transferred to the McKissick Museum as it better fits their mission and can be used for educational purposes. Discussion followed including whether or not the items could be sold and what types of costs the collection would incur in the future if it were kept with CHM. Richards emphasized the Collections staff thought the items should remain together
and that the cost of caring for the collection outweighed any minor connections to
CHM’s mission.

Craig Lentz moved to accept the Recommendations for Deaccession as presented; Dale Dove
seconded; no discussion followed; a vote was taken and the motion passed unanimously.

[Note: See copies of approved Recommendations for Accession and Deaccession noted above attached
to these minutes as Addendum “B”.]

Chair James Duncan called for a ten-minute break. The meeting reconvened at 7:25 pm.

- Governance Committee
  - Committee Chair Dale Dove introduced a proposed position change for the remainder of
    FY 2016-2017. This change would include eliminating two currently vacant positions:
    Property Manager at MYCO and part-time Administrative Assistant. There are two
    Property Manager positions and since December the current Property Manager at
    McCelvey has been covering the responsibilities of the MYCO Property Manager. This
    arrangement has been working well. The funds budgeted to pay for these two positions
    would be used to increase the hours of one part-time Interpreter I position at MYCO
    from 18 to 28 hours per week and would cover the cost of adding a second Integrated
    Marketing Coordinator whose focus would be on social media.
  - Director Carey Tilley noted that the suggested changes would result in a savings of
    around $7,800 this fiscal year, while meeting the interpretation needs at MYCO and the
    need to have a staff member dedicated to social media marketing.
  - Discussion followed regarding salary, number of interpreters, social media marketing
    and reporting structure of the proposed social media position.

Dale Dove moved to change the staffing as set out on the recommendation sheet for FYE 2017; Penny
Sheppard seconded; discussion followed including a clarification of the timeline for filling the new
social media position; a vote was taken; the motion passed unanimously.

Old Business
- AAM Reaccreditation
  - Tilley noted that he had already covered the AAM reaccreditation, but drew the
    Commissions attention to the list AAM’s “Characteristics of Excellence” which museums
    must meet for accreditation.
  - Craig Lentz suggested that the Commission do something to recognize the staff for their
    hard work. James Duncan expressed that they should do the same for the CHM support
    groups as well. Discussion followed regarding logistics, etc.

- Capital Projects Update
  - Tilley noted that he had covered the Capital Projects during his report, but offered to
    answer any questions that the Commission had.
- There was a question about how many requests had been made to the FFTC Capital Projects Advisory Board. Tilley clarified that this past request was the second request. The first request took place during calendar year 2015, there was no request in calendar year 2016, and this past request was for calendar year 2017. He also noted that at the last FFTC Capital Projects Advisory Board meeting they voted on investment strategies.

- Purchasing Process
  - Tilley noted that there was currently nothing to report other than the decision that the purchasing position that had been discussed was not necessary. The purchasing tasks relating to grant funding could be handled by current staff members.

- HB Preservation Internship
  - Tilley reported that the funding from the Friends was approved and Joe is currently seeking applicants for the Preservation Internship.

- Potential Position Changes 2016-17
  - This was covered during the Governance Committee report.

**New Business**

- McCelvey Mission Statement
  - Carey Tilley noted that it was decided to unite the mission of the McCelvey Campus as part of the Institutional Plan. Currently the Historical Center has one mission statement and the Lowry Family Theater has another. Tilley presented three variations of a mission statement which had been presented to the Collections Committee and the Senior Managers.
  - Discussion followed regarding the role of performing arts, programs, and educational opportunities at the McCelvey campus. The future role of the McCelvey Center was also discussed, including a recommendation from Dale Dove that the McCelvey Center be used for exhibitions on York County’s military history. Director Carey Tilley noted that we don’t want to make the mission too narrow, but there is room to tell those stories at McCelvey. Chair James Duncan noted that creating a more clearly defined use of McCelvey is a good idea.

Craig Lentz moved to accept the 3rd proposed mission statement for the McCelvey campus; Jeff Lyon seconded; no discussion followed; a vote was taken and the motion passed with six voting in favor and one voting against.

The approved mission statement for the McCelvey campus is:

*The Mission of the McCelvey campus is to collect and preserve the cultural heritage of York County and the Carolina Piedmont while providing programs and educational opportunities that reflect the regional history through research, exhibitions, and performing arts.*

County Attorney Michael Kendree noted that the Commission needed to enter Executive Session to discuss a contractual matter related to the proposed Carolina Thread Trail archaeology contract.
James Duncan called for a motion to enter Executive Session; Dale Dove so moved; Craig Lentz seconded; no discussion followed; a vote was taken; all voted in favor and the meeting entered Executive Session.

**Executive Session**
Discussion of a contractual matter related to the proposed Carolina Thread Trail archaeology contract.

**Reconvene to Open Session**
Chair James Duncan announced that the meeting was back in Open Session.

James Duncan called for a motion to authorize the Executive Director of the Museums and Chairman of the Culture and Heritage Commission to authorize releases for AF consultants upon presentation and to make any necessary alterations to the document; Bessie Meeks so moved; Craig Lentz seconded; discussion followed including clarification of the motion; a vote was taken and the motion passed unanimously.

James Duncan called for a motion to adjourn; Penny Sheppard so moved; Craig Lentz seconded; no discussion followed; a vote was taken, the motion passed unanimously and the meeting was adjourned.

Prepared by: Sarah Lewis
Submitted by: Nancy Craig, Secretary/Treasurer
Addendum A

Culture and Heritage Museums
Director's Report
February 28, 2017

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

CHC Commissioners,

Last week we received official notification from the American Alliance of Museums of our reaccreditation through the year 2026. Accreditation from AAM recognizes that we adhere to the core standards and best practices of the museum profession including the thirty-eight “Characteristics of Excellence”. In South Carolina, there are only twelve other museums or museum systems that have achieved this distinction. Accreditation also marks a commitment to maintaining these high standards as we move forward over the next ten years. March 12th will mark my fifth year at the Culture and Heritage Museums. During my time here, I have been very blessed to work with an experienced staff that believes in the standards and has continued to work diligently despite numerous challenges to maintain the highest level of professionalism. Their work, along with the strong support of the Commission and the York County Council, the continued dedication of our volunteers, and the enthusiasm of our visitors have allowed us to grow while we prepare to take the museums to new and exciting levels.

Visitation through January 31st

Through January, overall year-to-date visitation at our sites continues to be up from FYE 2016. While we are seeing some leveling off of the visitation growth of the past few years, three of our four sites remain up from last year’s strong numbers with Historic Brattonsville closing the gap. Significantly all four sites have exceeded the average year-to-date on-site visitation of the past three years.

| Year-to-Date Visitation Totals through January 31st |
|---------------------------------------------|---|---|---|---|---|
| Overall | MYCO | HB | MSCM | McElvey |
| YTD 2016-2017 | 55,311 | 19,881 | 16,397 | 17,253 | 1,780 |
| YTD 2015-2016 | 53,868 | 19,645 | 16,777 | 16,008 | 1,438 |
| Change from Previous Year | +1,443 | +236 | -380 | +1,245 | +342 |
| % Change from Previous Year | +2.7% | +1.2% | -2.3% | +7.8% | +23.8% |
| Avg. of last 3 yrs. | 49,319 | 17,603 | 16,018 | 14,058 | 1,640 |
| Change from Avg. | +5,992 | +2,278 | +379 | +3,195 | +140 |
| % Change from Avg. | +12.1% | +12.9% | +2.4% | +22.7% | +8.5% |
Membership through January 31st
Membership continues to significantly outpace last year's totals through January with an 8% rise in the total number of memberships and a 13% rise in the income generated through those memberships. The major area of growth continues to be in the General Membership levels.

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<thead>
<tr>
<th>Membership Totals through January 31st</th>
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<tbody>
<tr>
<td><strong>Total</strong></td>
</tr>
<tr>
<td><strong>Memberships at Membership Income</strong></td>
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<tr>
<td>end of Month</td>
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<tr>
<td>2016-2017</td>
</tr>
<tr>
<td>2015-2016</td>
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<tr>
<td>Change From Prev. Year</td>
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<tr>
<td>% Change from Prev. Year</td>
</tr>
<tr>
<td>Avg. of Prev. 3 yrs.</td>
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<tr>
<td>Change from Avg.</td>
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<tr>
<td>% Change from Avg.</td>
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Foundation for the Carolinas Request
The CHC Capital Projects Fund Advisory Board met on February 14th and voted to recommend that the Foundation for the Carolinas (FFTC) fund both projects proposed by the CHC for Calendar Year 2017. These requests include $655,490 for the second phase of implementation of the Historic Brattonsville Interpretive Plan and $412,000 for Phase I (Design & Preparation) for the Pleistocene Hall exhibit at the Museum of York County. We are currently awaiting official acceptance of the recommendation and notice of award from FFTC.

Historic Brattonsville Interpretive Plan
Work on Phase I of the implementation of the Interpretive Plan is underway at Historic Brattonsville. Current work is listed below:

- **Master Planning:** Stantec Consultants, Inc. continues their work on the master plan. The land survey has been completed and work on the concepts will begin next week. Because of the need for survey work, the completion date has been moved back to June.

- **Archaeology:** We anticipate receiving a final report on the archaeological assessment of the initial two areas from The South Carolina Institute of Archaeology and Anthropology by early next week. Additional areas needing evaluation will be identified as Stantec develops the concepts for the Master Plan.

- **Brick House Furnishings Plan:** Chuck LeCount is continuing his work on the Brick House Furnishings Plan.
➢ **Finishes Analysis:** On February 6th, the County Council approved our recommendation to hire Keystone Preservation to perform analysis of the finishes and mortar on our original buildings in the amount of $78,670. We have finalized a contract with Keystone and their first site visit to collect samples is scheduled for the week of March 20th. We have received a check from the Foundation for the Carolinas for the full amount of the contract and it will not be necessary to use the $1,670 in other Capital Projects funds for this project.

➢ **Brick House Restoration:** The Request for Qualifications for an Architect/Engineer firm to lead restoration efforts for the Bratton Brick House will close tomorrow. Once a selection is made, we will begin negotiations of a contract and specific work to be performed.

**HB Projects outside of FFTC Funding**

Work on other projects at Historic Brattonsville continues. A new covered work area at Hightower has been created for staging work. The worst of the shutters on the Homestead have been removed for repair or replacement. Critical repairs to the Milk Barn continue. The “Backwoods Cabin” and “A-frame Storage Building” have been taken down and useful material salvaged. Work on the exterior of the Colonel Bratton House is planned for the spring. Because of the condition of its individual elements, the dismantled “Elliott House” currently stored in the cotton gin house behind the Brick House is no longer a viable candidate for rebuilding. Preservation staff is currently evaluating the material for potential salvage and re-use.

Based on evaluation by Joe Mester (Preservation Specialist) in consultation with our planning architect, in the coming months, we will also be removing vegetation as a preventative conservation project designed to slow the deterioration of structures and ruins. This will include removal of all trees within fifteen feet of a historic structure or ruin and all shrubs within five feet of a historic structure and ruin. Other trees with a canopy that shades a structure will be assessed on a case-by-case basis.

**Southern Sound Series / Friends of McCelvey**

The Southern Sound Series continues on March 10th with two-time Grammy award winners The Steep Canyon Rangers. The show has already sold out our capacity of 500 seats. We also should congratulate Sarah Jarosz who performed as part of last year’s series for winning Best Folk Album and Best American Roots Performance at the 2017 Grammy Awards earlier this month. Other Southern Sound Series alumnies Rhiannon Giddens and Sierra Hull also received nominations at this year’s show. The Grammy connection continues with our final show of the series on April 22nd - the Steeldrivers who won the award for Best Bluegrass Album in 2016.

**Harry Potter Science Saturday**

While there is always something happening at the Museum of York County, one of our biggest events of the year is coming up on March 11th. Harry Potter Science Saturday links the familiarity of the Potter
books and movies with principles of science in our own backyard. As a pleasant surprise in its inaugural year, more than 2000 people attended the event in 2016.

**Children’s Day on the Farm**

Our largest single-day event at Historic Brattonsville will also take place in March with Children’s Day on the Farm. Last year the event broke its all-time attendance record with over 2,000 visitors and, weather permitting, we are anticipating a repeat this year.

**Conclusion**

A list of recent and upcoming events follows this report. Once again, I thank you for your continued support of the staff and the mission of the Culture and Heritage Museums.

Sincerely,

*(submitted electronically)*

Carey L. Tilley  
Executive Director  
Culture and Heritage Museums
Recent and Upcoming Events

Recent Programs and Events (January 1st through February 28th)

- Jan 5th @ MSCM  Baby and Me (Thursdays through 1/26)
- Jan 14th @ MYCO  Come Draw With Me
- Jan 14th @ HB  Hog Butchering
- Jan 15th @ McCelv  Sierra Hull – Southern Sound Series
- Jan 28th @ MYCO  Fiber Imaginations Workshop with Dottie Moore
- Jan 29th @ MSCM  Super Game Day
- Feb 4th @ HB  By Way of the Back Door (Each Saturday in February)
- Feb 11th @ MYCO  Hands-On Science: For the Birds
- Feb 17th @ MSCM  Parent’s Night Out
- Feb 18th @ MYCO  Great Backyard Bird Count
- Feb 18th @ McCelv  The Suffers – Southern Sound Series
- Feb 25th @ MYCO  Become a STEAM Bird Sleuth

Upcoming Programs and Events (March 1st through April 30th)

- Mar 1st @ MSCM  Wee Wednesday (Weekly through May)
- Mar 5th @ MSCM  Susse-a-thon
- Mar 10th @ McCelv  Steep Canyon Rangers – Southern Sound Series
- Mar 11th @ MYCO  Harry Potter Science Saturday
- Mar 18th @ HB  Walt Schrader Trails Open (Third Saturday of each month)
- Mar 18th @ MYCO  Birds of a Feather Stitch Together – Hand Embroidery Class
- Mar 25th @ HB  Children’s Day on the Farm
- April 1st @ MYCO  School of Hard Rocks: Geology Workshop
- April 8th @ HB  Sheep Shearing Day
- April 12th @ MYCO  Have Lunch with an Astronaut
- April 12th @ MYCO  Ask the Astronaut Talk – Q & A and Book Signing
- April 22nd @ MSCM  Froggy Friends
- April 22nd @ McCelv  The SteelDrivers – Southern Sound Series
- April 29th @ MYCO  Earth Day Birthday – Your Community. Your Earth.
Addendum B

**Recommendation for Accession**

<table>
<thead>
<tr>
<th>Temporary Custody ID:</th>
<th>Collection Type:</th>
<th>Method of Acquisition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC 125</td>
<td>Archives</td>
<td>Donation</td>
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**Name of Donor:**

William McCleave

**Description of Accession:**

- 3 Civilian Conservation Corps Rosters/Annuals (1933-1937, 1936, 1938)
- 2 undated newspaper clippings about CCC 50th Reunion in Rock Hill area (c. 1983)

**Overall Condition:** □ Excellent  X Good  □ Fair  □ Poor

**General/Comparable Size of Collection**

Materials will fit into one small letter-sized document box

**Significance/Ownership History**  Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

Specific reasons for recommending the accession of the object(s):

These books provide history and photo documentation of CCC camps in South Carolina that employed and housed men from York County. The original owner, William Robinson McCleave, was born in McConnellsville, South Carolina in 1916. He joined the CCC following a failure of his family’s crop. He was also an employee of the National Bank in Rock Hill. He is listed in the 1940 census as a bookkeeper for the bank. He enlisted in the United States Army following the attack on Pearl Harbor and was released in November of 1945. While on leave during his time in the Army, he married his wife, Sarah. Sarah was a history teacher in Rock Hill for nearly 40 years. The couple had two sons, William and Bob. William Sr. passed away in 1988 and his wife in 2016. These books and news clippings not only document the presence of the CCC in both York County and South Carolina in general, but they also belonged to individuals who were long-time York County residents.

The Civilian Conservation Corps (CCC) was created in 1933 by President Franklin D. Roosevelt. It gave many young men and World War veterans jobs planting trees, fighting forest fires and soil erosion, and building state and national parks. Almost 50,000 men served in SC between 1933 and 1942 when the program ended.

**Potential Uses:**  X Research  □ Exhibition  □ Loan

**Explanation of Use:**

These books will be used for research and scans of images that can be used for publications such as YC Magazine. Information about the camps and those who worked/lived at them is also included, which will be useful for research.

**Restrictions:**

None
Unusual Costs:
None

Staff Recommendation (Signature & Title):
Nancy Lamberto, Archivist

Date: 2-1-2017

Director Recommends (Signature):

Date: 2/3/17

Approved by Culture & Heritage Commission on: 2/28/17
Signature, Title:

3/1/17
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC126  Collection Type: Archives  Method of Acquisition: Donation

Name of Donor: Sarah Morgan

Description of Accession:
-3 Black and White photographs:
  -York High School eleventh grade, 1928-1929
  -York High School students (group photo), 1935
  -John Harper driving a vehicle in Rock Hill's Centennial Celebration (1952)
-1 York High School diploma for Rozelle Mitchell, class of 1919
-2 delayed birth certificates (SC):
  -Sarah Rozelle Mitchell Harper b. 1912
  -John Black Harper b. 1911
-1 Marriage Certificate for John and Rozelle Harper, married 1938
-1 Death certificate for John Harper, died 1983

Overall Condition: ☐ Excellent  ☑ Good  ☐ Fair  ☐ Poor

General/Comparable Size of Collection
Materials will fit into one small letter sized document box.

Significance/Ownership History  Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)
Specific reasons for recommending the accession of the object(s):

This collection includes photographs and vital records for two people who lived in York County spanning the majority of the 20th century. These records will be useful for genealogical research as well as illustrating the types of vital records in use during their lifetime – they are in good condition so they will be useful for reference. The photographs are dated and identified, featuring students at York High School when it was at the McElvey building. The photo of John Harper at Rock Hill’s Centennial celebration in 1952 also features a man with a pin from the Brothers of the Brush. These photographs will be useful for research as well as possible inclusion in publications.

History:
Sarah Rozelle Mitchell Harper was born to John and Effie Harper in 1912. They lived in York, South Carolina and John was employed as a farmer. Sarah attended York High School, graduating in 1929. She married John Black Harper (b. 1911), who worked for the telephone company in Rock Hill for a number of years. Sarah worked as a bookkeeper for Life Insurance Company of Georgia as well as a secretary for Dr. William Livingston in the Registrar’s office at Winthrop University. The couple never had children but was involved in their community through Westminster Presbyterian Church. John Harper passed away in 1983 and Sarah in 2010.

The Yorkville Female College, located at 212 East Jefferson Street in York, was founded in 1852 and
continued until it became the Yorkville Graded School in 1889. The original building burned on November 16, 1900 due to a chimney fire and a new building was erected in 1902. The central portion and east wing of the building were added in 1922. It became the York Elementary School in 1951 when grades 9 – 12 moved to the newly built high school (now Harold C. Johnson Middle). The building underwent renovations in 1956 when the annex was built. In 1973, the school was renamed McElveey Elementary School in honor of Mr. George C. McElveey, who was principal from 1912 – 1948. Enrollment eventually outgrew the building and classes were relocated. The last day of school held in the building was June 4, 1987.

Potential Uses: X Research  X Exhibition  □ Loan

Explanation of Use:
These materials will be preserved for research and exhibit. In the future, we hope to create a school exhibit at McElveey. These well-preserved photographs of students and a diploma from York High School would be excellent candidates for this exhibit.

Restrictions:
None

Unusual Costs:
None

Staff Recommendation (Signature & Title): Nancy Santello, Archives  Date: 2-1-2017

Director Recommends (Signature):  Date: 2/3/17

Approved by Culture & Heritage Commission on: 2/28/17

Signature, Title:  Date: 3/1/17
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC128  
Collection Type: Archives  
Method of Acquisition: Donation

Name of Donor: 
Stephen Turner for City of Rock Hill Economic and Urban Development

Description of Accession:
Materials related to Rock Hill Printing and Finishing Company:  
- One piece of cloth measuring 12 ½ x 36”, with two 49-star flags printed, created at Rock Hill Printing and Finishing Co.  
- 1 photo of 49-star flags being printed at RHP+F Co.  
- 1 aerial drawing of RHP+F Co. encased in plastic mount  
- 1 copy of Evening Herald 23 January, 1959  
- 1 copy of Industry Goes to War Vol. II

Overall Condition:  □ Excellent  □ Good  □ Fair  □ Poor

General/Comparable Size of Collection  
Items will fit into 4 acid free folders and one oversized box.

Significance/Ownership History  
Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

Specific reasons for recommending the accession of the object(s):

It is important to collect and document items related to the rise and fall of the textile industry in the Carolina Piedmont as it greatly affected the economy of the local and regional area. After 1880 the SC textile industry grew rapidly, stagnated during the Great Depression and prospered after WWII. The industry struggled with foreign competition but saw one last burst of prosperity with the rise of synthetic fibers before its final decline in the 21st century.

History:  
The Bleachery was in operation from 1929 until it closed in 1998. Founded in 1889, M. Lowenstein & Sons started as a textile importing business in New York providing cloth to garment manufacturers. In 1929, the company expanded the old Anderson Motor Company facility to build a 12-acre complex called the Rock Hill Printing and Finishing Company. Known as the Bleachery, the plant bleached, dyed, printed and finished both cotton and synthetic fabrics produced at other mills. By the early 1960s the plant grew from 200,000 square feet to over 2 million on 46-acres. Springs Industries acquired Lowenstein in 1985 and later closed the facility in 1998.

During World War II the company printed two publications of “Industry Goes to War” to salute all of their employees serving in the armed forces. Volume I printed in September 1943 and Volume II issued in September 1944. The booklet was printed in-house and sent abroad to those serving in the armed forces. The Bleachery not only supported the war effort with servicemen and women but they also provided fabrics and other materials for the Government which was used to produce camouflage goods, netting, raincoats, handkerchiefs, shorts, and comforters.

The annual Christmas Party was one of the most memorable events for former employees. In 1931 Leon Lowenstein (son of the founder) and Archie O. Joslin (President of M. Lowenstein and Sons Inc. from 1947-1953) started the children’s outdoors Christmas Party. Months before the event, employees would complete a
questionnaire providing the names and ages of their two youngest children. Each employee received tickets for their children to select toys on the day of the event and Santa arrived to greet the children.

The 49-star flag included in this donation was the nation’s flag for less than a year – there were 49 U.S. states from July 4, 1959 to July 3, 1960. The 49th star was added following Alaska’s admission to the Union in 1959 and then a 50th was added when Hawaii followed suit in 1960.

Potential Uses: X Research □ Exhibition □ Loan

Explanation of Use:
These items may be used in an exhibit and/or book about the Rock Hill Printing and Finishing Company in conjunction with the Bleachery Heritage Project.

Restrictions:
None

Unusual Costs:
None

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Staff Recommendation (Signature & Title): Nancy Gambato Archivist Date: 2/1/17

Director Recommends (Signature): Date: 2/3/17

Approved by Culture & Heritage Commission on: 2/28/17
Signature, Title: Date: 3/1/17
RECOMMENDATION FOR ACCESSION

<table>
<thead>
<tr>
<th>Temporary Custody ID:</th>
<th>Collection Type:</th>
<th>Method of Acquisition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC130</td>
<td>Archives</td>
<td>Donation</td>
</tr>
</tbody>
</table>

Name of Donor: Carolyn Mendenhall

Description of Accession:
"Parker's Progressive Exercises in English Composition, 1853" used at Yorkville Female College; the inside cover is signed and dated by E.W. Lindsey in 1869 (Sophomore)

Overall Condition: □ Excellent  X Good  □ Fair  □ Poor

General/Comparable Size of Collection
The book will fit in one acid-free file folder within an existing box in the collection.

Significance/Ownership History  Mission Rating: 5 (Scale of 1 - 5; 5 matches mission 100%)
Specific reasons for recommending the accession of the object(s):

This donation consists of one English composition book that was used at the Yorkville Female College in 1869. Books such as this one were used to instruct students on composition and grammar through examples and exercises. The student to whom this book belonged, Elizabeth Winslow Lindsay (1846-1927), was the daughter of a Yorkville physician, John Franklin Lindsay (1824-1898), and his wife, Rose Gardner Trott Lindsay (1821-1898). Elizabeth later married John J. Hunter of Hunter & Oates store.

History:
The Yorkville Female College, located at 212 East Jefferson Street in York, was founded in 1852 and continued until it became the Yorkville Graded School in 1889. The original building burned on November 16, 1900 due to a chimney fire and a new building was erected in 1902. The central portion and east wing of the building were added in 1922. It became the York Elementary School in 1951 when grades 9 - 12 moved to the newly built high school (now Harold C. Johnson Middle). The building underwent renovations in 1956 when the annex was built. In 1973, the school was renamed McElvee Elementary School in honor of Mr. George C. McElvee, who was principal from 1912 - 1948. Enrollment eventually outgrew the building and classes were relocated. The last day of school held in the building was June 4, 1987.

Potential Uses: X Research  X Exhibition  □ Loan

Explanation of Use:
This book will be preserved for research and exhibit. In the future, we hope to create a school classroom exhibit at McElvee. The composition book would be an excellent candidate for this exhibit.
PROGRESSIVE EXERCISES

ENGLISH COMPOSITION.

BY R. G. PARKER, A. M.
PRINCIPAL OF THE FRANCIS BACON INSTITUTE, BOSTON.

BOSTON:
PUBLISHED BY ROBERT & TIVER & CO.
NEW YORK: 

Signed, sealed, and delivered, and the seal hereunto.

Approved by Culture & Heritage Commission on: 2/28/17

Date: 3/1/17

[Signatures]
**RECOMMENDATION FOR DEACCESSION**

<table>
<thead>
<tr>
<th>Accession number:</th>
<th>Collection Type:</th>
<th>Date of Accession:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1984.33 or 1985.20.18</td>
<td>Natural History</td>
<td>1984 or 1985</td>
</tr>
</tbody>
</table>

**Description of Object(s) & Condition:**
Skull of African springbok

**Method of Acquisition:**
Gift/donation

**Legal Status**
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).*

Restrictions: N/A

**Justification**
**Specific reasons for recommending the deaccession of the object(s):** The specimen is not appropriate to the mission of the Culture and Heritage Museums and has been in storage for over 30 years.

**Does it complement another collection?** No

**Exhibit History**
Never been on exhibit.

**Does the object have possible future value as a loan or for exhibition?** No

**Can the object be used as part of a study collection?** No

**Publication History**
N/A

**Value:**
Current estimated value and determining source: N/A
Proposed Disposition:
Transfer to:

CHM Department & Explanation:

Another museum/public agency:
Clemson University vertebrate collection
Transfer via: Borrower vehicle (the specimens are already in possession of [on loan to] Clemson personnel

Sale Donation Exchanged for

If transferred to public sector, transfer will occur via:
Public Auction Dealer

Physical Destruction
Method & Explanation:

Details:
In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections

Collection Manager's/Curator's Signature: Date:

Director's Signature: Date:

Approved by Culture & Heritage Commission on: Signature, Title: Date:

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Disposition of Object(s):
# RECOMMENDATION FOR DEACCESSION

<table>
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<th>Accession number:</th>
<th>Collection Type:</th>
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<tbody>
<tr>
<td>1998.048</td>
<td>Art-Doster Collection</td>
<td>1998</td>
</tr>
</tbody>
</table>

**Description of Object(s) & Condition:** Outsider Artwork  
1) Abstract drawing “Memory”, pigment on paper by Minnie Evans  
2) Painted, assembled metal sculpture, “Crown” by James Harold Jennings

**Method of Acquisition:**  
Purchased: $2900 from art dealer

**Legal Status**  
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).*  
Restrictions: None

**Justification**  
**Specific reasons for recommending the deaccession of the object(s):** In regards to the CHM mission, neither the artists nor the artwork have a direct link to the Carolina Piedmont. More importantly, CHM has not had a dedicated art curator in a number of years, which would be necessary to ensure that these pieces are utilized fully. Besides a possible exhibition shortly after accession, the vast majority of the Doster Collection has not been accessed for research or exhibition in over 10 years.

As a part of the permanent collection, the artwork has received the same professional care as the rest of the items held in trust by CHM. However, given the lack of use of this accession and the rest of the Doster Collection, it would be better to deaccession these items to another institution that has the knowledge and capability of caring for and displaying these pieces, allowing CHM to redirect those resources for other collections needs.

**Does it complement another collection?** Yes, the other 4 accessions on the Doster Collection, which are all recommended for deaccession. The items also complement the Gene Merritt Collection of work. Mr. Merritt was a long-time York County resident and Outsider artist.

**Exhibit History**  
The pieces may have been exhibited along with other items in the Doster Collection in the early 2000s. There are no clear records or staff memory to confirm this.

**Does the object have possible future value as a loan or for exhibition?** These items could be used for a loan to other institutions that exhibit this style of art. However, given the lack of an art specialist on staff at CHM, the items would not be utilized sufficiently enough to justify the continued expense related to storing and caring for them.

**Can the object be used as part of a study collection?**
No, their value and importance to the Outsider Art movement is too important to be used in a study collection that could lead to the items being damaged.

Publication History
Some items may have been published prior to CHM ownership.

Value:
Current estimated value and determining source:
- Minnie Evans piece: $2900, based on 1998 dealer’s price (possibly overpriced for today’s market)
- James Harold Jennings piece: $400, based on 1998 dealer’s price

Proposed Disposition:
Transfer to: McKissick Museum at the University of South Carolina
Explanation: The McKissick’s mission focuses specifically on fostering awareness and appreciation of the American South’s culture and environment. They are actively involved in conducting research and presenting exhibitions related to these topics, which recently included borrowing artwork from the CHM Doster Collection for an exhibit on Richard Burnside. They have the necessary curatorial staff dedicated to these pursuits and work closely to support USC in its own academic mission.

CHM staff has discussed the potential deaccession of the collection with the McKissick. They have shown enthusiasm as well as dedication to taking on the Doster Collection, which consists of 102 pieces of art. The director of the McKissick also personally emailed the CHM Director of Museum Collections, Latasha Richards, to affirm their commitment to taking the collection should that be the decision of the CHC by saying “. . . the Collection is so aligned with McKissick’s goal of ‘telling the story of southern life.’ We are honored and grateful that the leadership at your institution have looked to us as a repository for this regional collection of work by self-taught artists.”

Transfer via:
Sale
Exchanged for

If transferred to public sector, transfer will occur via:
Public Auction
Dealer

Physical Destruction
Method & Explanation:
Details:
In accordance with the CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

<table>
<thead>
<tr>
<th>Collection Manager’s/Curator’s Signature:</th>
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<tr>
<td></td>
<td>2-7-2017</td>
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<tr>
<th>Executive Director’s Signature:</th>
<th>Date:</th>
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<td>2/7/17</td>
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Approved by Culture & Heritage Commission on: 2/28/17

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<th>Signature, Title:</th>
<th>Date:</th>
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<td>3/1/17</td>
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ACTION TAKEN ON CURATOR’S RECOMMENDATION

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<th>Disposition of Object(s):</th>
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RECOMMENDATION FOR DEACCESSION

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<th>Collection Type:</th>
<th>Date of Accession:</th>
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<tbody>
<tr>
<td>1998.049</td>
<td>Art-Doster Collection</td>
<td>1998</td>
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</tbody>
</table>

**Description of Object(s) & Condition:** 12 pieces of Outsider/Folk Artwork
1) Painting, “I ME”, on plywood by Mary T. Smith
2) Painting, “I Love Soldier Boys,” on wood panel by Mary T. Smith
3) Painting, “Self-Portrait,” on wood board by Mose Tolliver
4) Painted wooden cross sculpture by James Harold Jennings
5) Painted and carved wooden sculpture by James Harold Jennings
6) Painting, “Face 1,” on particle board by Richard Burnside
7) Painting, “Face 2,” on particle board by Richard Burnside
8) Painting, “Face 3,” on particle board by Richard Burnside
9) Painting on metal by R.A. Miller
10) Painting, “Lord Love You,” on metal by R.A. Miller
11) Painted wood sculpture, “Doomsday Clock, by Zebedee Armstrong
12) Drawing, “Woman and Bull,” by Henry Speller

**Method of Acquisition:**
Purchased: $3600 from art dealer

**Legal Status**
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).*

**Restrictions:** None

**Justification**

**Specific reasons for recommending the deaccession of the object(s):** In regards to the CHM mission, Richard Burnside is the only artist in this accession who appears to have spent any time in the Carolina Piedmont. Both he and James Harold Jennings grew up in the Carolinas; the remainder of the listed artists are from outside of the area. More importantly, CHM has not had a dedicated art curator in a number of years, which would be necessary to ensure that these pieces are utilized fully. Besides a possible exhibition shortly after accession, the vast majority of the Doster Collection has not been accessed for research or exhibition in over 10 years.

As a part of the permanent collection, the artwork has received the same professional care as the rest of the items held in trust by CHM. However, given the lack of use of this accession and the rest of the Doster Collection, it would be better to deaccession these items to another institution that has the knowledge and capability of caring for and displaying these pieces, allowing CHM to redirect those resources for other collections needs.

**Does it complement another collection?** Yes, the other 4 accessions on the Doster Collection, which are all recommended for deaccession. The items also complement the Gene Merritt Collection of work. Mr. Merritt was a long-time York County resident and Outsider artist.
Exhibit History
The 3 Richard Burnside images were exhibited in “Richard Burnside: Who is King?” at the McKissick summer of 2016. The rest of the pieces may have been exhibited along with other items in the Doster collection in the early 2000s. There are no clear records or staff memory to confirm this.

Does the object have possible future value as a loan or for exhibition? These items could be used for a loan to other institutions that exhibit this style of art. However, given the lack of an art specialist on staff at CHM, the items would not be utilized sufficiently enough to justify the continued expense related to storing and caring for them.

Can the object be used as part of a study collection? No, their value and importance to the Outsider Art movement is too important to be used in a study collection that could lead to the items being damaged.

Publication History
The Richard Burnside pieces were published in the McKissick Museum “Richard Burnside: Who is King?” exhibit catalog. Some items may have been published prior to CHM ownership.

Value:
Current estimated value and determining source:
All values are based on dealers listed price in 1998 unless otherwise listed.
- Mary T. Smith 2 pieces total: $1,950
- Mose Tolliver piece: $300
- James Harold Jennings 2 pieces total: $700
- Richard Burnside 3 pieces total: est.$900, based on estimates given for 2016 loan
- R.A. Miller 2 pieces total: $150
- Zebedee “Z. B.” Armstrong piece: $350
- Henry Speller piece: $350

Proposed Disposition:
Transfer to: McKissick Museum at the University of South Carolina

Explanation: The McKissick’s mission focuses specifically on fostering awareness and appreciation of the American South’s culture and environment. They are actively involved in conducting research and presenting exhibitions related to these topics, which recently included borrowing artwork from the CHM Doster Collection for an exhibit on Richard Burnside. They have the necessary curatorial staff dedicated to these pursuits and work closely to support USC in its own academic mission.

CHM staff has discussed the potential deaccession of the collection with the McKissick. They have shown enthusiasm as well as dedication to taking on the Doster Collection, which consists of 102 pieces of art. The director of the McKissick also personally emailed the CHM Director of Museum Collections, Latasha Richards, to affirm their commitment to taking the collection
should that be the decision of the CHC by saying “...the Collection is so aligned with McKissick’s goal of ‘telling the story of southern life.’ We are honored and grateful that the leadership at your institution have looked to us as a repository for this regional collection of work by self-taught artists.”

Transfer via:

Sale  Donation  Exchanged for

If transferred to public sector, transfer will occur via:
Public Auction  Dealer

Physical Destruction
Method & Explanation:

Details:

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

Collection Manager’s/Curator’s Signature:  Date: 2-7-17

Executive Director’s Signature:  Date: 02/07/17

Approved by Culture & Heritage Commission on:  2/28/17
Signature, Title:  Date:  3/1/17

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Disposition of Object(s):
RECOMMENDATION FOR DEACCESSION

Accession number: 2002.065
Collection Type: Art-Doster Collection
Date of Accession: 2002

Description of Object(s) & Condition: Outsider Artwork
1) Mixed media painting, “Woman Under Tiger,” on wood by Thornton Dial
2) Mixed media painting, “Tiger, Rope,” by Thornton Dial

Method of Acquisition:
Gift

Legal Status
Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).

Restrictions: None

Justification
Specific reasons for recommending the deaccession of the object(s): In regards to the CHM mission, neither the artist nor the artworks have a direct link to the Carolina Piedmont. More importantly, CHM has not had a dedicated art curator in a number of years, which would be necessary to ensure that these pieces are utilized fully. Besides a possible exhibition shortly after accession, the vast majority of the Doster Collection has not been accessed for research or exhibition in over 10 years.

As a part of the permanent collection, the artwork has received the same professional care as the rest of the items held in trust by CHM. However, given the lack of use of this accession and the rest of the Doster Collection, it would be better to deaccession these items to another institution that has the knowledge and capability of caring for and displaying these pieces, allowing CHM to redirect those resources for other collections needs.

Does it complement another collection? Yes, the other 4 accessions on the Doster Collection, which are all recommended for deaccession. The items also complement the Gene Merritt Collection of work. Mr. Merritt was a long-time York County resident and Outsider artist.

Exhibit History
The pieces may have been exhibited along with other items in the Doster collection in the early 2000s. There are no clear records or staff memory to confirm this.

Does the object have possible future value as a loan or for exhibition? These items could be used for a loan to other institutions that exhibit this style of art. However, given the lack of an art specialist on staff at CHM, the items would not be utilized sufficiently enough to justify the continued expense related to storing and caring for them.

Can the object be used as part of a study collection?
No, their value and importance to the Outsider Art movement is too important to be used in a study collection that could lead to the items being damaged.

Publication History
Some items may have been published prior to CHM ownership.

Value:
Current estimated value and determining source:
- Donor total stated value of both pieces in 2002: $45,000

Proposed Disposition:
Transfer to: McKissick Museum at the University of South Carolina
Explanation: The McKissick’s mission focuses specifically on fostering awareness and appreciation of the American South’s culture and environment. They are actively involved in conducting research and presenting exhibitions related to these topics, which recently included borrowing artwork from the CHM Doster Collection for an exhibit on Richard Burnside. They have the necessary curatorial staff dedicated to these pursuits and work closely to support USC in its own academic mission.

CHM staff has discussed the potential deaccession of the collection with the McKissick. They have shown enthusiasm as well as dedication to taking on the Doster Collection, which consists of 102 pieces of art. The director of the McKissick also personally emailed the CHM Director of Museum Collections, Latasha Richards, to affirm their commitment to taking the collection should that be the decision of the CHC by saying “...the Collection is so aligned with McKissick’s goal of ‘telling the story of southern life.’ We are honored and grateful that the leadership at your institution have looked to us as a repository for this regional collection of work by self-taught artists.”

Transfer via:
Sale
Donation
Exchanged for

If transferred to public sector, transfer will occur via:
Public Auction
Dealer

Physical Destruction
Method & Explanation:

Details:
In accordance with the CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

Collection Manager's/Curator's Signature: [Signature]  Date: 2-7-17

Executive Director's Signature: [Signature]  Date: 2/07/17

Approved by Culture & Heritage Commission on: 2/28/17  
Signature, Title: [Signature]  Date: 3/1/17

ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):
RECOMMENDATION FOR DEACCESSION

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<tr>
<th>Accession number:</th>
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<th>Date of Accession:</th>
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</thead>
<tbody>
<tr>
<td>2004.025</td>
<td>Art-Doster Collection</td>
<td>2004</td>
</tr>
</tbody>
</table>

**Description of Object(s) & Condition:**
* See attached list of 81 pieces of Outsider artwork.

**Method of Acquisition:**
Purchased: $8,000 from the Dosters

**Legal Status**
*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM’s right to deaccession and dispose of the object(s).*

Restrictions: None

**Justification**

**Specific reasons for recommending the deaccession of the object(s):** In regards to the CHM mission, artist Harold Crowell was born in the Carolina Piedmont and lives just outside of the area today, 4 of these works belong to him. Bob Doster, son of Judge Robert Doster and Jean Doster who acquired the collection, currently operates a studio on Lancaster, SC. The accession includes 1 of his pieces. The rest of the artists in this accession and their artworks do not have a direct link to the Carolina Piedmont. More importantly, CHM has not had a dedicated art curator in a number of years, which would be necessary to ensure that these pieces are utilized fully. Besides a possible exhibition shortly after accession, the vast majority of the Doster Collection has not been accessed for research or exhibition in over 10 years.

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**Does it complement another collection?** Yes, the other 4 accessions on the Doster Collection, which are all recommended for deaccession. The items also complement the Gene Merritt Collection of work. Mr. Merritt was a long-time York County resident and Outsider artist.

**Exhibit History**
The pieces may have been exhibited along with other items in the Doster collection in the early 2000s. There are no clear records or staff memory to confirm this.

**Does the object have possible future value as a loan or for exhibition?** These items could be used for a loan to other institutions that exhibit this style of art. However, given the lack of an art specialist on staff at CHM, the items would not be utilized sufficiently enough to justify the continued expense related to storing and caring for them.
Can the object be used as part of a study collection? No, their value and importance to the Outsider Art movement is too important to be used in a study collection that could lead to the items being damaged.

Publication History
Some items may have been published prior to CHM ownership.

Value:
Current estimated value and determining source:
- The Dosters acquired these items for around $20,000, when the items were purchased is unknown. This value is may be lower than overall worth of these pieces especially given the popularity of some of the artists included in this accession.

Proposed Disposition:
Transfer to: McKissick Museum at the University of South Carolina
Explanation: The McKissick’s mission focuses specifically on fostering awareness and appreciation of the American South’s culture and environment. They are actively involved in conducting research and presenting exhibitions related to these topics, which recently included borrowing artwork from the CHM Doster Collection for an exhibit on Richard Burnside. They have the necessary curatorial staff dedicated to these pursuits and work closely to support USC in its own academic mission.

CHM staff has discussed the potential deaccession of the collection with the McKissick. They have shown enthusiasm as well as dedication to taking on the Doster Collection, which consists of 102 pieces of art. The director of the McKissick also personally emailed the CHM Director of Museum Collections, Latasha Richards, to affirm their commitment to taking the collection should that be the decision of the CHC by saying “...the Collection is so aligned with McKissick’s goal of ‘telling the story of southern life.’ We are honored and grateful that the leadership at your institution have looked to us as a repository for this regional collection of work by self-taught artists.”

Transfer via:

<table>
<thead>
<tr>
<th>Sale</th>
<th>Donation</th>
<th>Exchanged for</th>
</tr>
</thead>
</table>

If transferred to public sector, transfer will occur via:
Public Auction Dealer

Physical Destruction
Method & Explanation:
Painting, "Snake", on tin and wood by Robbie Armitage
Painting, "Spider", on tin and wood by Robbie Armitage
Painting, "813", on papier mache by Gary Bennett
Painting, "Healing Piece", on paper by Harvey Bessie
Painting, "Red Square", on papier mache by Gary Bennett
Painting, "Face Tile", on ceramic tile by Harold Crowell
Drawing, "Clown", on illustration board by Harold Crowell
Drawing, "Line Drawing, bird", on paper by Harold Crowell
Drawing, "Man's Face", on paper by Harold Crowell
Painting, "Trees" by Mattie Dial
Sculpture, "Dog Table", in metal by Thornton Dial
Sculpture, "Sculptures, 3 figures", in metal by Thornton Dial
Sculpture, "Ground Floor Man", in metal by Tommy Richards
Painting, "Telephone Office", on wood by Thornton Dial
Painting, "Tree", on paper by Minnie Evans
Sculpture, "Little Game Chicken", in wood by Ralph Griffin
Drawing, "Prayer Painting", on paper by Harvey Bessie
Painting, "Sleepy Hollow", on paper by Thornton Dial
Sculpture, "Untitled, Janus Head", in wood by Ralph Griffin
Painting, "36" x 6" green board", on wood by Lonnie Holley
Painting, "Beauty eye see you", on illustration board by Lonnie Holley
Painting, "Black War Scene on red", on wood by Lonnie Holley
Sculpture, "Broom with glasses - Fishin", in mixed media by Lonnie Holley
Sculpture, "Coffin Top", in wood by Lonnie Holley
Painting, "Erupting Volcano", on wood by Lonnie Holley
Painting, "Looking at the Depressed", on illustration board by Lonnie Holley
Painting, "Don't Fight the Spirit of Crucifixion", on illustration board by Lonnie Holley
Painting, "Mask of the Speaker", by Lonnie Holley
Painting, "God Weeping for Mankind", on plywood by Lonnie Holley
Painting, "The Eye Within", on wood by Lonnie Holley
Painting, "When a man gets old", on particle board by Lonnie Holley
Painting, "Caligraphy", on plywood by Joe Louis Light
Painting, "Caligraphy", on wood by Joe Louis Light
Painting, "Light House and Boat", on wood by Joe Louis Light
Painting, "Lover Boy", on plastic tray by Joe Louis Light
Painting, "Memphis Bridge", on wood by Joe Louis Light
Painting, "Windows of Hope", on particle board by Joe Louis Light
Painting, "Palace", on wood by Joe Louis Light
Painting, "Turn River", on wood by Joe Louis Light
Painting, "Birds, river, fish", on wood by Rosa Lee Light
Sculpture, "Bear with Knife", on plywood by Ronald Lockett
Painting, "Beginning of the World", on particle board table top by Ronald Lockett
Sculpture, "Horse Sculpture", in metal by Ronald Lockett
Sculpture, "Ram's Head", on plywood by Ronald Lockett
Sculpture, "Revolutionary War Scene B", in mixed media by Ronald Lockett
Painting, "Trail of Tears", on plywood by Ronald Lockett
Painting, "Blow Oskar, large", on metal by R.A. Miller
Painting, "Lord love you", on metal by R.A. Miller
Painting, "Board #1", on wood by R.A. Miller
Sculpture, "Board #2", in metal by R.A. Miller
Sculpture, "Board #3", in metal by R.A. Miller
Sculpture, "Board #4", in metal by R.A. Miller
Sculpture, "Board #5", in metal by R.A. Miller
Sculpture, "Board #6", in metal by R.A. Miller
Sculpture, "Board #7", in metal by R.A. Miller
Painting, "Dalmation", on wood by R.A. Miller
Painting, "Lord Blest Earl Home", on particle board by R.A. Miller
Painting, "Snakes", on particle board by R.A. Miller
Drawing, "Black and White on Cloth", on cloth by Chief Z.K. Oloruntoba
Drawing, "Black and White on Cloth", on cloth by Chief Z.K. Oloruntoba
Drawing, "Black/Yellow on Cloth", on cloth by Chief Z.K. Oloruntoba
Painting on wood (no title) by Chief Z.K. Oloruntoba
Painting, "Conversation in the Garden" by Cher Shaffer
Drawing, "Platonic", on felt by Cher Shaffer
Drawing, "The Struggle for Control", on felt by Cher Shaffer
Drawing, "Yellow Dog" by Cher Shaffer
Painting, "Little Red Riding Hood", on paper by Georgia Speller
Painting, "Octopuses", on brown paper by Georgia Speller
Drawing, "Train Station", on art paper by Henry Speller
Drawing, "Woman", on art paper by Henry Speller
Sculpture, "Head", by Archie Byron
Painting, "Adam and Eve on Elephant", on paper by Felix Virgous, Jr.
Painting, "Adam Reclining", on wood by Felix Virgous, Jr.
Painting, "Africa, Lion and Zebra", in papier mache on wood by Felix Virgous, Jr.
Painting, "African Warrior", on wood by Felix Virgous, Jr.
Painting, "Fishing Boat", on plywood by Felix Virgous, Jr.
Painting, "Lion and Man", on wood by Felix Virgous, Jr.
Sculpture, "Cat", in metal by Richards Tommy
Painting, "Africa", on wood by Jimmy Lee Sudduth
Painting, "Blue Balled Speckled Trout" on metal by Bob Doster
Painting, "The Arrows of My way", by Lonnie Holley
Details:

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

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<th>Collection Manager’s/Curator’s Signature:</th>
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<td>2-7-2017</td>
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<td>Garrett S. Kelly</td>
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Approved by Culture & Heritage Commission on: 2/28/17

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ACTION TAKEN ON CURATOR’S RECOMMENDATION

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<th>Disposition of Object(s):</th>
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RECOMMENDATION FOR DEACCESSION

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<tr>
<th>Accession number:</th>
<th>Collection Type:</th>
<th>Date of Accession:</th>
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<tr>
<td>2004.031</td>
<td>Art-Doster Collection</td>
<td>2004</td>
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Description of Object(s) & Condition:
1) Mixed media painting, “Church Teenagers,” on wood by Arthur Dial
2) Stucco style sculpture, “Street Scene,” on wood by Archie Byron
3) Painting, “Blue Tiger,” on canvas by Thornton Dial

Method of Acquisition:
Gift

Legal Status
Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).

Restrictions: None

Justification
Specific reasons for recommending the deaccession of the object(s): None of the artists in this accession, nor their artworks, have a direct link to the Carolina Piedmont. More importantly, CHM has not had a dedicated art curator in a number of years, which would be necessary to ensure that these pieces are utilized fully. Besides a possible exhibition shortly after accession, the vast majority of the Doster Collection has not been accessed for research or exhibition in over 10 years.

As a part of the permanent collection, the artwork has received the same professional care as the rest of the items held in trust by CHM. However, given the lack of use of this accession and the rest of the Doster Collection, it would be better to deaccession these items to another institution that has the knowledge and capability of caring for and displaying these pieces, allowing CHM to redirect those resources for other collections needs.

Does it complement another collection? Yes, the other 4 accessions on the Doster Collection, which are all recommended for deaccession. The items also complement the Gene Merritt Collection of work. Mr. Merritt was a long-time York County resident and Outsider artist.

Exhibit History
The pieces may have been exhibited along with other items in the Doster collection in the early 2000s. There are no clear records or staff memory to confirm this.

Does the object have possible future value as a loan or for exhibition? These items could be used for a loan to other institutions that exhibit this style of art. However, given the lack of an art specialist on staff at CHM, the items would not be utilized sufficiently enough to justify the continued expense related to storing and caring for them.
Can the object be used as part of a study collection? No, their value and importance to the Outsider Art movement is too important to be used in a study collection that could lead to the items being damaged.

Publication History
Some items may have been published prior to CHM ownership.

Value:
Current estimated value and determining source:
- The Dosters acquired these items for around $3,300, when the items were purchased is unknown. This value is may be lower than overall worth of these pieces especially given the popularity of some of the artists included in this accession.

Proposed Disposition:
Transfer to: McKissick Museum at the University of South Carolina

Explanation: The McKissick’s mission focuses specifically on fostering awareness and appreciation of the American South’s culture and environment. They are actively involved in conducting research and presenting exhibitions related to these topics, which recently included borrowing artwork from the CHM Doster Collection for an exhibit on Richard Burnside. They have the necessary curatorial staff dedicated to these pursuits and work closely to support USC in its own academic mission.

CHM staff has discussed the potential deaccession of the collection with the McKissick. They have shown enthusiasm as well as dedication to taking on the Doster Collection, which consists of 102 pieces of art. The director of the McKissick also personally emailed the CHM Director of Museum Collections, Latasha Richards, to affirm their commitment to taking the collection should that be the decision of the CHC by saying “...the Collection is so aligned with McKissick’s goal of ‘telling the story of southern life.’ We are honored and grateful that the leadership at your institution have looked to us as a repository for this regional collection of work by self-taught artists.”

Transfer via:

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<tr>
<th>Sale</th>
<th>Donation</th>
<th>Exchanged for</th>
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If transferred to public sector, transfer will occur via:
Public Auction  Dealer

Physical Destruction
Method & Explanation:

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